

A Festive Fa La La

Two-part Chorus, Piano and Finger Cymbals*

Words and Music by
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Ranges: Part I Part II



(1) With rhythmic energy and a hip groove $\text{d} = 84$

Musical score for measures 1-3. It includes a treble clef piano part with dynamics (mf) and two vocal parts (Part I and Part II) on bass and treble staves. The vocal parts consist of eighth-note patterns.

Musical score for measure 4. It shows two vocal parts (Part I and Part II) on bass and treble staves, continuing the eighth-note patterns established in the previous measures.

7 Finger Cymbals

Musical score for finger cymbals (measures 7-10). It includes two vocal parts (Part I and Part II) on bass and treble staves. The vocal parts sing "Fa la la la la la la la la, Fa la la la la la". The piano part is present in the first measure but absent in the subsequent ones.

Duration: approx. 1:45

*Also available: Three-part Mixed/SAB (15/2477H); Performance/Accompaniment CD (99/2361H).

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10 3

I
la la la la. Fa la la la la la la la la la,

II
la la la la. Fa la la la la la la la la la,

III
la la la la. Fa la la la la la la la la la,

13

(2)

I
Fa la la la la _____ la la la la.
II
Fa la la la la _____ la la la la.
III

I

la la la la.
Fa la la la la la la la la,

II

Fa la la la.
Fa la la la

(3)

(F.C. tacet to m. 57)

I

Fa la la la la
la la la la.

II

la,
Fa la la la la la la la.

I

Fa la la la,
Fa la la la,

II

Fa la la la,
Fa la la la,

31

(4)

I

II *mp*

Fa la— la la,
Fa la la— la la.—

35

I

II Fa la— la la,
Fa la— la la,

III

39

I

II Fa la— la la,
Fa la la— la la,—

III