

A Festive Fa La La

Two-part Chorus, Piano and Finger Cymbals*

Words and Music by
Mary Lynn Lightfoot

Ranges: Part I Part II



① With rhythmic energy and a hip groove ♩ = 84

7 Finger Cymbals

mf

mf

mf

Fa la la— la la la la la la, Fa la la— la la

Fa la la— la la la la la la, Fa la la— la la

Duration: approx. 1:45

*Also available: Three-part Mixed/SAB (15/2477H); Performance/Accompaniment CD (99/2361H).

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I
la la la la. Fa la la— la la la la la la,

II
la la la la. Fa la la— la la la la la la la,



I
Fa la la la la— la la la la.

II
Fa la la la la— la la la la.

I
Fa la la— la la la la la la la, Fa la la— la la

II
Fa— la la la,

I
la la la la. Fa la la la la la la la la,

II
Fa la la. Fa la la

3

(F.C. tacet to m. 57)

I
Fa la la la la la la la la.

II
la, Fa la la la la la la la la.

mp

I
Fa la la la, Fa la la la,

II

mp

31 4

I

II *mp*

Fa la— la la, Fa la la— la la. —

35

I

II

Fa la— la la, Fa la— la la,

Fa la— la la, Fa la— la la,

39

I

II

Fa la— la la, Fa la la— la la, —

Fa la— la la, Fa la la— la la, —