

How Beautiful Is the Rain!

3

SSA*, Piano, and Optional Rainstick

Henry Wadsworth Longfellow (1807-1882)
(Selected verses from "Rain in Summer")
Additional text by M. L. L.

Mary Lynn Lightfoot

Ranges: Soprano I

Soprano II

Alto



1 **Brightly** ♩ = ca. 132

Musical score for 'How Beautiful Is the Rain!'. The score includes piano accompaniment, rainstick, and vocal parts for Soprano I, Soprano II, and Alto. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The rainstick part consists of a series of horizontal strokes. The vocal parts enter at measure 5 with the lyrics 'Rain, rain don't go a-way!'. The Soprano I and II parts are marked with a mezzo-piano (mp) dynamic. The Alto part is marked with a mezzo-piano (mp) dynamic. The piano part is marked with a mezzo-piano (mp) dynamic. The score ends with a double bar line and repeat signs.

Duration: approx. 2:35

*Also available: Three-part Mixed (15/1587H); Two-part (15/1272H);
Performance/Accompaniment CD (99/2374H).

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9 Please stay _____ 2 an - oth-er day!

Please stay — an - oth - er day! —

Please stay — an - oth - er day! —

(tacet to m. 58)

13 *mf*

Beau-ti-ful, — how beau-ti-ful is the rain! —

mf

Beau-ti-ful, — how beau-ti-ful is the rain! —

mf

17

Beau - ti - ful, — how beau - ti - ful is the rain! —

— Beau - ti - ful, — the

20

Af - ter the dust and heat, In the broad and fier-y street,

beau-ti - ful rain! —

23

In the nar-row lane, how wel-come is the rain!

In the nar-row lane, how wel-come is the rain!

2nd time to Coda ☺
(p. 7, m. 35)

2nd time to Coda ☺
(p. 7, m. 35)

26 *mf*

How it clat-ter, clat-ter, clat-ters a - long the roofs, — Like the *mf*

Like the

29

tramp, tramp, tramp, the tramp of hoofs! — How it gush-es and gush-es and

tramp, tramp, tramp, the tramp of hoofs! —

32 4 *D.S. al Coda*
(p. 4, m. 13)

strug - gles out from the throat of the o-ver-flow-ing spout!

from — the — throat of the spout!

D.S. al Coda
(p. 4, m. 13)

35 CODA *mf*

All a - cross the win-dow pane it pours and pours;— And *mf*

And

CODA *mf*

38 *sub. mp*

swift and wide, with a mud - dy tide,— Like a

swift and wide, with a mud - dy tide,—

40 *mf*

riv - er down the gut - ter roars the rain, Like a

mp

Like a riv - er down the gut - ter roars the

mp