

Anyway

SATB Chorus and Piano*

Text attributed to Mother Teresa, alt.**

Linda Spevacek

Ranges: Soprano Alto Tenor Bass

1 Moderately ♩ = 116

SA *mf*

Peo-ple are of - ten un - rea - son - a - ble,

p *mf*

il - log - i - cal and self - cen - tered;

mp

For - give them an - y - way.

Duration: approx. 2:35

*Also available: SAB (15/2509H); Performance/Accompaniment CD (99/2388H).

**Text is engraved on Mother Teresa's home for children in Calcutta.

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14

(2)

TB *mf*

Musical score for measures 14-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (TB) begins in measure 14 with a whole rest, then in measure 15 with a half note G3, and in measure 16 with a half note F3. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) in measure 15 and *mf* (mezzo-forte) in measure 16.

If you are kind, —

17

Musical score for measures 17-19. The vocal line continues with the lyrics "peo-ple may ac-cuse you of self-ish ul - te - ri - or mo - tives;". The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte) in measure 17.

peo-ple may ac-cuse you of self-ish ul - te - ri - or mo - tives; —

20

Musical score for measures 20-22. The vocal line has whole rests in measures 20 and 21, then begins in measure 22 with a half note G3. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) in measure 22.

23

p

Musical score for measures 23-25. The vocal line has the lyrics "For - give them an - y - way." in measure 23, followed by a whole rest in measure 24, and then begins in measure 25 with a half note G3. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano) in measure 23 and *mf* (mezzo-forte) in measure 24.

For - give them an - y - way. —

26 3 SA *mf* If you are suc - cess - ful, —

TB *mf*

mp *mf*

30 you will win some false friends; —

34 *molto rit. f* for - give them

molto rit. f *f molto rit.*

37 *a tempo* 4

an - y - way. _____
a tempo

a tempo

41

What you spend years build - ing, some - one could de - stroy ov - er -

44

night; Build it an - y - way, _____

mf *cresc.* *f*

mf *cresc.* *f*

*The LH A $\flat$ against the A $\sharp$ in other parts is intentional.

48 *rit.* 5 *Slower* ♩ = 88 *p*

an - y - way. ——— The *p*

rit. *f*

52 *3* *3*

good you do to - day, peo - ple will of - ten for - get to - mor - row; Do

3 *3* *p*

55 6

good ——— an - y - way. ———

p