

Anyway

SAB Chorus and Piano*

Text attributed to Mother Teresa, alt.**

Linda Spevacek

Ranges: Soprano Alto Baritone

① Moderately ♩ = 116

4 SA *mf*

Peo-ple are of - ten un-rea - son - a - ble,

7

il - log - i - cal and self - cen-tered;

10 *mp*

For - give them an - y - way.

Duration: approx. 2:35

*Also available: SATB (15/2508H); Performance/Accompaniment CD (99/2388H).

**Text is engraved on Mother Teresa's home for children in Calcutta.

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14

2

B *mf*

If you are kind, —

Musical score for measures 14-16. The vocal line (bass clef) begins with a rest in measure 14, then enters in measure 15 with the lyrics "If you are kind, —". The piano accompaniment (grand staff) provides harmonic support. Dynamics include *mf* and *p*.

17

peo-ple may ac-cuse you of — self-ish ul - te - ri - or mo-tives; —

Musical score for measures 17-19. The vocal line (bass clef) continues with the lyrics "peo-ple may ac-cuse you of — self-ish ul - te - ri - or mo-tives; —". The piano accompaniment (grand staff) continues with harmonic support.

20

Musical score for measures 20-22. The vocal line (bass clef) has rests in measures 20 and 21, then enters in measure 22. The piano accompaniment (grand staff) continues with harmonic support.

23

p

For - give them an - y-way. —

Musical score for measures 23-25. The vocal line (bass clef) begins with the lyrics "For - give them an - y-way. —". The piano accompaniment (grand staff) provides harmonic support. Dynamics include *p*.

26 3 SA *mf* If you are suc - cess - ful, —
B *mf*

30 you will win some false friends; —

34 *molto rit. f* for - give them
molto rit. f

37 *a tempo* 4

an - y - way.

a tempo

a tempo

41

What you spend years build - ing, some - one could de - stroy ov - er -

44

night; Build it an - y - way,

mf *cresc.* *f*

mf *cresc.* *f*

*The LH A \flat against the A \sharp in other parts is intentional.

48 *rit.* 5 Slower ♩ = 88 *p*

an - y - way. The

rit. *p*

Slower ♩ = 88

f

52

good you do to - day, peo - ple will of - ten for - get to - mor - row; Do

3 *3*

3 *3*

p

55 6

good an - y - way.

p