

Afternoon on a Hill

Two-part Chorus and Piano*

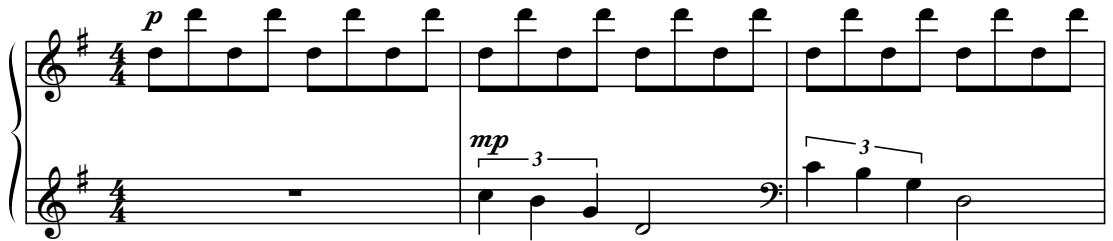
Edna St. Vincent Millay (1917), *alt.*

Cynthia Gray

Ranges: Part I Part II



① **Unhurried** ♩ = 88-96



4 Part I *mp*

I will be the

7

glad-dest thing un - der the sun!

Duration: approx. 3:15

*Also available: Performance/Accompaniment CD (99/2395H)

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10 (2)

I will touch a hun-dred flow'rs— and not pick one.

13 Part II *p*

I will look at cliffs and clouds with qui-et eyes,

16

Watch the wind bow down the grass, and the grass— rise.

18 (3)

I will be the glad-dest thing un - der the sun!

cresc.

21 *mf*

I will be the glad-dest thing un - der the

mp

24

sun! I will touch a

mp

I will be the glad-dest thing un - der the sun!

27

hun-dred flow'rs— and not pick one.

4

I will touch a hun - dred flow'rs and not pick one. I will

mp

30 *p*

I Look with qui - et eyes.

II look at cliffs and clouds with qui - et eyes,

32

I Watch the grass— rise.

II Watch the wind bow down the grass, and the grass— rise.

34

I I'll be glad un - der the sun! (5)

II I will be the glad-dest thing un - der the sun!

With more motion

mf

37

I And when lights be-gin to show up

II

With more motion

mf

40

I from the town, I will mark which must be

II

43

I mine. I will mark which must be

II I will mark which must be mine.

mf

6