

Beachcombers

SATB Chorus and Piano*

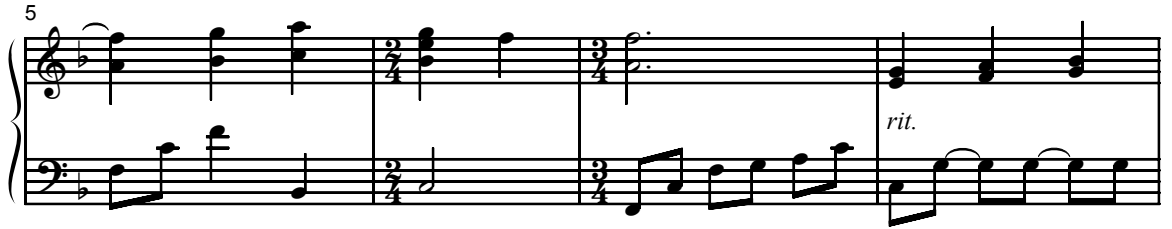
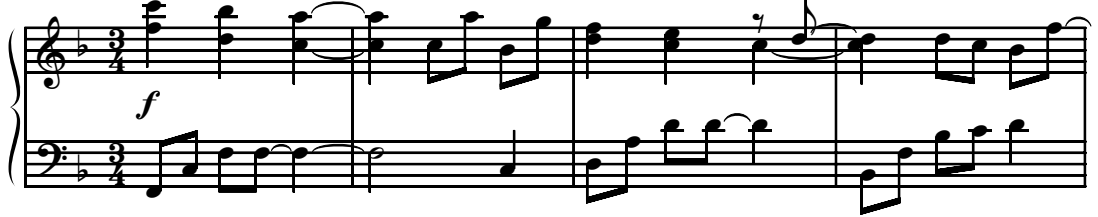
Laura Feldman
Amy F. Bernon

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Ranges: Soprano Alto Tenor Bass



① **Flowing** ♩ = 116



9 S *mf a tempo*
Come with me _____ to the sea _____

A *mf a tempo*
Come with me _____ to the sea _____

T *mf a tempo*
Come with me _____ to the sea _____

B *mf a tempo*
Come with me _____ to the sea _____

mf a tempo

Duration: approx. 3:15

*Also available: SSAB (15/2547H); Performance/Accompaniment CD (99/2410H).

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13

where — the light, — it flows, — flows from the

where — the light, — it flows, — flows from the

where — the light, — it flows, — flows from the

where — the light, — it flows, — flows from the

17

sky - blue sky, — a lul - la-by. — The

sky - blue sky, — a lul - la-by. — The

sky - blue sky, — a lul - la-by. —

sky - blue sky, — a lul - la-by. —

21

sea is a song of the shift - ing sand, of your
 sea is a song of the shift - ing sand, of your

25

fa - ther's voice, your moth - er's hand,
 fa - ther's voice, your moth - er's hand,

29 2 *p*

guid - ing you back to shore.

guid - ing you back to shore.

guid - ing you — back to shore.

guid - ing you back to shore.

(mf)

33 *mf*

Come with me —

Come with me —

Come — with

Come — with

37

and you'll see _____ what treas - ures there are to
and you'll see _____ what treas - ures there are to
me and you'll _____ see treas - ures to
me and you'll _____ see treas - ures to

The musical score for measures 37-40 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "and you'll see _____ what treas - ures there are to" (measures 37-38), "me and you'll _____ see treas - ures to" (measures 39-40).

41

find, _____ left be - hind by the tide, _____ the
find, _____ left be - hind by the tide, _____ the
find, — to — find. _____ by _____ the
find. _____ by _____ the

The musical score for measures 41-44 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "find, _____ left be - hind by the tide, _____ the" (measures 41-42), "find, — to — find. _____ by _____ the" (measures 43-44).