

# Adeste Fideles

3

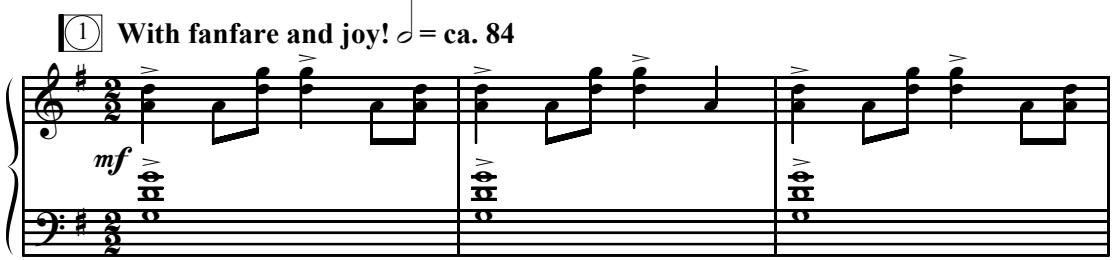
SATB Chorus with Descant, \* Piano, Flute, Bells, High Drum and Low Drum\*\*

Words and Music by  
Greg Gilpin

Ranges: Soprano Alto Tenor Bass



① With fanfare and joy!  $\text{♩} = \text{ca. } 84$



4 SA *mf*  
A - des - te fi - de - les. \_\_\_\_\_

TB *mf*

+Fl.

Vocal and piano accompaniment for the second system, measures 4-7. The vocal parts (Soprano and Tenor) enter with the lyrics "A - des - te fi - de - les." The piano accompaniment continues with the fanfare melody. The dynamic is marked *mf*. A flute part is indicated by "+Fl." in measure 7.

8 A - des - te fi - de - les. \_\_\_\_\_

Vocal and piano accompaniment for the third system, measures 8-11. The vocal parts continue with the lyrics "A - des - te fi - de - les." The piano accompaniment continues with the fanfare melody. The dynamic is marked *mf*.

Duration: approx. 2:10

\*Also available: Three-part Mixed with Descant (15/2556H); Two-part with Descant (15/2573H);  
Performance/Accompaniment CD (99/2412H).

\*\*Instrumental parts are on pages 12-15.

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12

Ve - ni - te, ve - ni - te

16

in Beth - le - hem, in Beth - le - hem.

20

A - des - te fi -

*mf*

-Fl. +Fl.

*mf*

Drums

*mf ad lib. rhythmically*

24

de - les. *mf* A - des - te fi -

A - des - te - fi - de - les.

Continue percussion through m. 42

28

de - les. Ve - ni - te, ve -

A - des - te fi - de - les.

32

ni - te in Beth - le - hem,

Ve - ni - te, ve - ni - te in

36

in Beth - le - hem.

Beth - le - hem, in Beth - le - hem.

40

Glo - ri - a in ex -

*mp*

*mp*

-Fl.

*mp*

44

cel - sis. Glo - ri - a in ex - cel - sis.

48

Glo - ri - a in ex - cel - sis.

52 *cresc.* *f*

Glo - ri - a in ex - cel - sis De - o,

56 4 *f*

De - o! A -

*f ad lib. rhythmically*