

Let's Jingle Everywhere!

Three-part Mixed Chorus, Piano and Optional Bells*

Words and Music by
Greg Gilpin

Ranges: Part I Part II Part III



① Up-tempo and slightly frantic ♩ = ca. 126

5 *mf*

I From the stee - ples and the tow - ers,

II *mf* from the clocks that strike the ho - ur,

III *mf* From the stee - ples and the tow - ers, from the clocks that strike the ho - ur,

Duration: approx. 2:35

*Also available: Two-part (15/2557H); Performance/Accompaniment CD (99/2414H).

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7

I on a horse, we hear them al - most ev - 'ry day.

II or on a sleigh, we hear them al - most ev - 'ry day.

III we hear them al - most ev - 'ry day.

9

I But, now's the sea - son when it's right.

II

III But, now's the sea - son when it's right. I

11 2

I
Those bells, bells, let them ring.

II
love them ev - 'ry day and night. Those bells, bells, let them ring.

III
love them ev - 'ry day and night. Those bells, bells, let them ring.

13

I
Ding - a - ling - a - ling! *f* Oh! Hear them jin - gle!

II
Ding - a - ling - a - ling! *f* Oh! Hear them jin - gle!

III
Ding - a - ling - a - ling! *f* Oh! Hear them jin - gle!

15

I
Jin - gle, jin - gle for Kris Krin - gle. Hear them ring - ing,

II
Jin - gle, jin - gle for Kris Krin - gle. Hear them ring - ing,

III
Hear them ring - ing,

17

I
ring - ing in the air. What a sea - son!

II
ring - ing in the air. What a sea - son!

III
What a sea - son!

19

I I don't care, let's

II I don't care, let's

III Yes, you're cra - zy for a rea - son. I don't care, let's

21

③

I jin - gle ev - 'ry - where!

II jin - gle ev - 'ry - where!

III jin - gle ev - 'ry - where!

mf

24 *Spoken:*
mf *One type of bells rings a rhythm here.*

I
From the stee - ples and the tow - ers,

II
mf
From the stee - ples and the tow - ers,

III
mf
From the stee - ples and the tow - ers,

26 *2nd type of bells rings a rhythm here.*

I
from the clocks that strike the ho - ur,

II
from the clocks that strike the ho - ur,

III
from the clocks that strike the ho - ur,