About Ahrirang...

The history of the Korean people is reflected in their folk music. Their songs and dances are commonly subdued and sad, but sometimes are quite lively and satirical. Korean folk music characteristically depicts toil and hardships, as well as a feeling of thanksgiving and hope. Korean culture has been heavily influenced by Chinese customs, but maintains an individuality of its own. The music of Korea is mainly based on the pentatonic scale and is usually in triple meter.

Ahrirang is a well-known folk song from Korea that speaks of Ahrirang Hill, outside of Seoul. It is said that Ahrirang Hill is a symbol of personal contentment and triumph. This arrangement attempts to capture the style of Korean music, which is highly personal and tender, with sentiments of love and peace. It also seeks to illustrate the contrast between Korean and Western musical styles. The middle section with piano only is purposely arranged with common Western chords and harmonies. It should be sung as smoothly and harmonically full as possible to draw attention to the marked differentiation from the stark and chordal nature of Korean music.

-Brad Printz

Ahrirang is pronounced

 $Ah - (r)\overline{ee} - (r)ahng$

with the 'r' very softly articulated

Ahrirang

SAB Chorus*, Piano, and Two Flutes/Recorders, and

Percussion (Hand Drum, Temple Blocks, Wind Chimes, Finger Cymbals, Orff)** Korean Folk Song

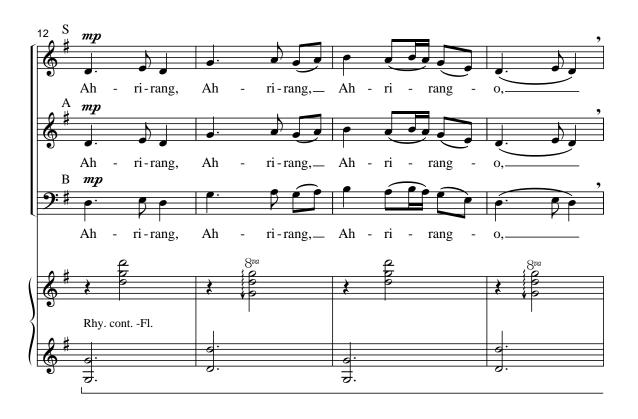
Trad., alt. Arranged by Brad Printz Ranges: Soprano Alto **Baritone** Flute/Recorder I mpFlute/Recorder II mp Hand Drum Temple Blocks mp Finger Cymbals Wind Chimes (or Bell Tree) mp $\frac{2}{4}$ mpF/RI (tacet to m. 20) (tacet to m. 65) mp HD mp

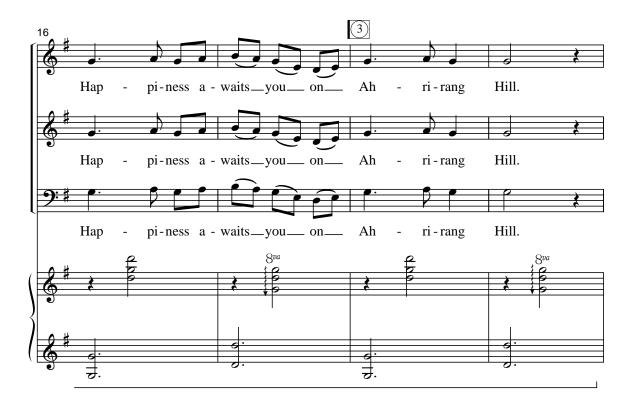
Duration: approx. 3:00

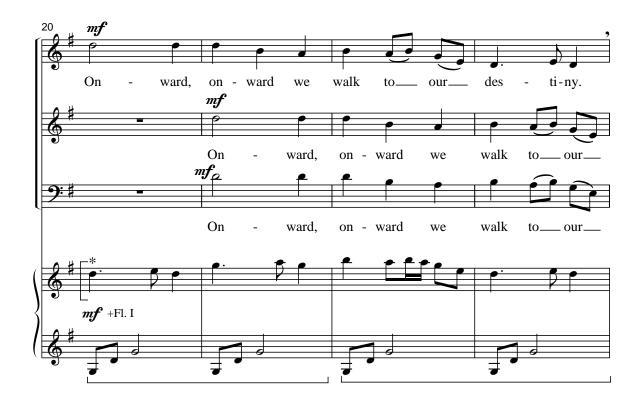
^{*}Also available: Two or Three-part Treble (15/1534H); Performance/Accompaniment CD (99/1493H).

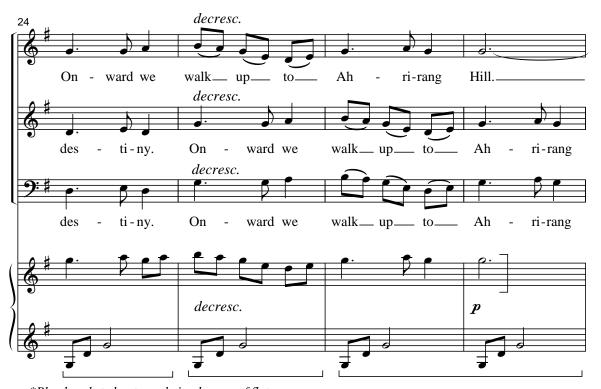
^{**}Instrumental parts are on pages 12-16.

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*Play bracketed notes only in absence of flute.

