

# I Lift My Lamp

(The "New Colossus")

Two-part Chorus with Descant and Piano\*

G.G. and Emma Lazarus (1849-1887)

Greg Gilpin

Ranges: Part I Part II Descant



Simply, with respect and feeling ♩ = ca. 69-72

Piano accompaniment for the first part of the song. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a circled '1' in a square at the beginning. The music is in 4/4 time and starts with a piano (*p*) dynamic. Chord symbols C, G/B, F/A, and C/G are placed above the treble staff. The bass staff has a few notes and rests.

Vocal and piano accompaniment for the chorus. It consists of three staves. The top two staves are for vocal parts I and II, both in treble clef. The bottom staff is for piano accompaniment, in treble and bass clef. The lyrics are: "There's a lad - y in a". The piano part includes chord symbols: Fmaj7, Gsus, G<sup>7</sup>, C, F<sup>6</sup>/C, C, C, G/B. The piano part starts with a piano (*p*) dynamic.

Duration: approx. 3:25

\*Also available: Three-part Mixed (15/2544H); Performance/Accompaniment CD (99/2415H).

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6

I har - bor, a gift from long a -

II har - bor, a gift from long a -

F/A C/G Fmaj7 Gsus G<sup>7</sup>

8

I go. Now a sym - bol for our

II go. Now a sym - bol for our

C F<sup>6</sup>/C C C G/B

10

I na - tion, a bea - con we all

II na - tion, a bea - con we all

F/A C/G D<sup>2</sup>/F# D D/F#

12

I  
know. And still to-day, I hear her voice. Her

II  
know. And still to-day, I hear her voice. Her

Csus/G G<sup>7</sup> Am G F C/E

15

I  
words still ring so true. A mes - sage we re -

II  
words still ring so true. A mes - sage we re -

Dm<sup>9</sup> C B $\flat$  G/B C C/E

18

I  
mem - ber. Do you re - mem - ber,

II  
mem - ber. Do you re - mem - ber,

F<sup>2</sup> F C/E Dm<sup>9</sup> Gsus G<sup>7</sup>

②

**Speaker 1:** Not like the brazen giant of Greek fame,  
**Speaker 2:** With conquering limbs astride from land to land;

20

I  
too?

II  
too?

C F<sup>6</sup>/C C F<sup>2</sup> F G<sup>7</sup> C<sup>2</sup> C C/E

**Speaker 3:** Here at our sea-washed, sunset gates shall stand a mighty woman with a torch,  
**Speaker 4:** Whose flame is the imprisoned lightning, and her name Mother of Exiles.

23 F G<sup>7</sup> C<sup>2</sup> C C/E F G A<sup>b</sup>dim<sup>7</sup>

**Speaker 5:** From her beacon-hand glows world-wide welcome;  
**Speaker 6:** Her mild eyes command the air-bridged harbor that twin cities frame.

26 Am Fmaj<sup>7</sup> Dm<sup>7</sup> Csus/G G<sup>7</sup> C

**Speaker 7:** "Keep, ancient lands, your storied pomp!" cries she with silent lips.

**All:** "Give me your tired, your poor, your huddled masses yearning to breathe free,

29 F<sup>2</sup> F G<sup>7</sup> C<sup>2</sup> C C/E F G<sup>7</sup>

The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!"

32 C<sup>2</sup> C C/E F G A<sup>b</sup>dim<sup>7</sup> Am Fmaj<sup>7</sup>

35 3 *mp*

I I lift my lamp, I lift my

II I lift my lamp, I lift my

*mp*

Dm<sup>7</sup> C<sup>sus</sup>/G G<sup>7</sup> C F<sup>2</sup> F G<sup>7</sup>