

# Adeste Fideles

3

Two-part Chorus with Descant, \* Piano, Flute, Bells, High Drum and Low Drum\*\*

Words and Music by  
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Ranges: Part I Part II



① With fanfare and joy!  $\text{♩} = \text{ca. } 84$

4 All voices *mf*

A - des - te fi - de - les. \_\_\_\_\_

8

A - des - te fi - de - les. \_\_\_\_\_

Duration: approx. 2:10

\*Also available: Three-part Mixed with Descant (15/2556H); SATB with Descant (15/2541H);  
Performance/Accompaniment CD (99/2412H).

\*\*Instrumental parts are on pages 12-15.

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12

Ve - ni - te, ve - ni - te

16

in Beth - le - hem, in Beth - le - hem.

20

Part I 2 *mf*

Part II

A - des - te fi -

-Fl. +Fl.

*mf*

Drums

*mf ad lib. rhythmically*

24

I de - les. *mf* A - des - te fi -

II A - des - te fi - de - les.

*Continue percussion through m. 42*

28

I de - les. Ve - ni - te, ve -

II A - des - te fi - de - les.

32

I ni - te in Beth - le - hem,

II Ve - ni - te, ve - ni - te in

36

I  
in Beth - le - hem.

II  
Beth - le - hem, in Beth - le - hem.

40

3

*mp*

I  
Glo - ri - a in ex -

II  
Glo - ri - a in ex -

-Fl.

*mp*

44

I  
cel - sis. Glo - ri - a in ex - cel - sis.

II  
cel - sis. Glo - ri - a in ex - cel - sis.

48

I  
Glo - ri - a in ex - cel - sis.

II  
Glo - ri - a in ex - cel - sis.

52 *cresc.* *f*

I  
Glo - ri - a in ex - cel - sis De - o,

II  
Glo - ri - a in ex - cel - sis De - o,

*cresc.* *f*

*cresc.* *f*

56 4 *f*

I  
De - o! A -

II  
De - o!

*f ad lib. rhythmically*