

Baby Born a King

3

John Parker

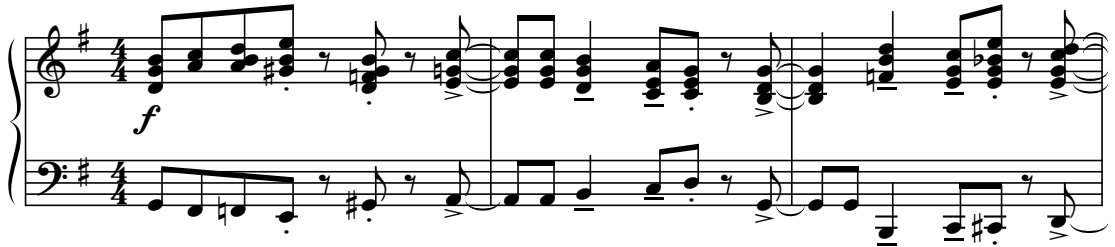
SATB with optional Instrumental Ensemble*

Mark Hayes

Ranges: Soprano Alto Tenor Bass



Spirited ♩ = 120-126



4 SA *mf*
Ba-by born a king, ly-ing in a

TB *mf*

Vocal staves for Soprano and Alto (SA) and Tenor and Bass (TB). The SA part is marked with a mezzo-forte (mf) dynamic. The lyrics are: "Ba-by born a king, ly-ing in a".

Piano accompaniment for the second system, continuing from the first system. It is marked with a mezzo-forte (mf) dynamic. The right hand features chords and melodic lines, while the left hand has a bass line.

7 stall, ti-ny ba-by boy,

Vocal staves for Soprano and Alto (SA) and Tenor and Bass (TB). The lyrics are: "stall, ti-ny ba-by boy,".

Piano accompaniment for the third system, continuing from the second system. It is marked with a mezzo-forte (mf) dynamic. The right hand features chords and melodic lines, while the left hand has a bass line.

Duration: approx. 2:35

*Also available: Score and parts for A. Sax., T. Sax., 2 Tpt., 2 Tbn., and Rhythm (30/2510H);
Performance/Accompaniment CD (99/2427H).

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15/2575H-3

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10

— yet rul - er o - ver all. See the shep - herds

13

kneel-ing, — hear his moth - er sing. — hear —

sing, hear — her sing. —

16

her sing. — Ba-by in a man-ger, ba-by born a

19 *mf*

king. Long a-go in a

22

ti - ny town, a light from God to earth came down.

25 *mf*

saw that light glow-ing

Shep - herds liv-ing in a field near-by

28 *f* in the sky. *mf* Ba - by born a king, —

f *mf* Ba-by born a king, —

31 — ly - ing in a stall, —

— ly - ing in a stall, — ti - ny ba-by

34 ti - ny ba-by boy, — rul - er o - ver all.

boy, — yet rul - er o - ver all.

37 *mf*

See the shep - herds kneel - ing, — hear his moth - er

mf

40 sing. —

sing, — hear — her sing. — Ba - by in a man - ger,

sing, — hear — her sing. —

43 *f*

ba - by born a king. —

f

f *mf*