

God's World*

SATB *divisi* with piano

Edna St. Vincent Millay (1892–1950)

Ruth Watson Henderson

Majestically ♩ = 92

f
O world, O

f
O world, O

f
O world, O

f
O world, O

Majestically ♩ = 92

mf *cresc.* *f*

* This movement is No. 5 from the major work *The Magic of God's World*. The other four movements, No. 1 *Spell of Creation* (15/2320R), No. 2 *Barter* (15/2175R), No. 3 *Leisure* (15/2177R), and No. 4 *Dream Song* (15/2176R) are also available from Roger Dean.

Duration: 3:00

6

world, I can-not hold thee close e-nough, hold thee

world, I can-not hold thee close e-nough, hold thee

world, I can-not hold thee close e-nough, hold thee

world, I can-not hold thee close e-nough, hold thee

10

close e - nough! Thy wide grey

close e - nough! Thy wide grey

close e - nough! Thy winds,

close e - nough! Thy winds,

15

skies! Thy mists that roll and

skies! Thy mists that roll and

thy mists that roll and

thy mists that roll and

19

f rise! *mf* Thy woods,

f rise! *mf* Thy woods,

f rise! *mf* Thy woods,

f rise! *mf* Thy

23

— this au - tumn day, that ache and

— this au - tumn day, — that ache and

8 woods, this au - tumn day, — that ache and

woods, this au - tumn day, that ache and

27

cresc. sag and all but cry with *f* col - our! —

cresc. sag and all — but cry with *f* col - our! —

cresc. sag and all but cry — with *f* col - our! —

cresc. sag and all but cry with *f* col - our! —

cresc. sag and all but cry with *f* col - our! —

31 *mf*

That gaunt crag to crush! To lift the lean of

mf

That gaunt crag to crush! To lift the lean of

mf

That gaunt crag to crush! To lift the lean of

mf

That gaunt crag to crush! To lift the lean of

8va -

mf

35 *f*

that black bluff! World, _____

f

that black bluff! World, _____

f

that black bluff! World, _____

f

that black bluff! World, _____

f

39 *mf*

World, _____ I can - not get thee close _____ e - nough,

mf

World, _____ I can - not get thee close e - nough,

mf

World, _____ I can - not get thee close _____ e - nough,

mf

World, _____ I can - not get thee close e - nough,



43 *f*

close _____ e - nough!

f

close _____ e - nough!

f

close _____ e - nough!

f

close _____ e - nough!

