Notes from the editor:

Composer César Franck (1822–1890) was born in Belgium but spent most of his life in Paris. He was best known in his lifetime as an organist and teacher. He received little recognition as a composer until his old age. The *Symphony in D Minor* was not received well at its premiere but is now a standard of the orchestral repertoire. In contrast, his *String Quartet in D Major* was a huge success at its premiere in 1889.

Panis Angelicus was one of his best known shorter works. Originally composed as a tenor solo with organ, harp and cello in 1872, Franck later inserted it into Messe Solennelle, Opus 12, his first major work for the church.

About this arrangement:

In this edition for tenor solo, unison treble choir, keyboard and optional cello, the keyboard part is a reduction of the original organ and harp parts. The treble choir part is taken from the original cello line. The tenor solo has not been altered from the original. The cello part may be found on page 8 and is also included in the keyboard part to be used when a cello is not available.

Panis Angelicus

<u>Pa</u> nis	angelicus,	fit	panis	hominum, ominum] of men,
[panis	andzelikus	fit	panis	
<i>Bread</i>	of angels,	becomes	bread	
dat	panis	coelicus	figuris	terminum. terminum] end.
[dat	panis	t∫elikus	figuris	
gives	bread	heavenly	to forms	
O	res	mi <u>ra</u> bilis	man <u>du</u> cat	Dominum, dominum] Lord,
[o	res	mirabilis	mandukat	
O	thing	marvelous	<i>ingests</i>	
pauper, [pauper poor man,	servus, servus slave,	et ɛt and	humilis. umilis] humble one.	

Panis Angelicus

from Messe Solennelle, Op. 12

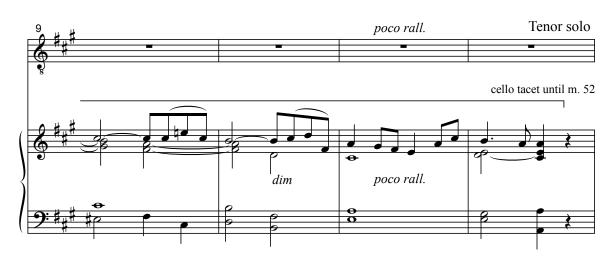
Unison treble choir with tenor solo, keyboard and optional cello

Thomas Aquinas (1227–1274)

César Franck (1822–1890) edited and arranged by Janet Galván







* When using cello, the keyboard should omit the top treble clef line. The cello is indicated in the choral score with brackets, and the part may be found on page 8.

Duration: 3:15

^{© 2009} Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.







