

Commissioned by the Harry C. and Jean I. Snyder Family Trust
for the 10th Anniversary of the Milwaukee Choral Artists,
Dr. Sharon A. Hansen, conductor

Three Songs of Emily Dickinson for Women's Choir

I. Wild Nights!

SSAA *divisi* with Piano

Emily Dickinson (1830–1886)

George L. Mabry

Allegro ♩ = ca. 132

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The dynamic is *ff* (fortissimo). The score features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with accents and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. There are two 'Ped.' (pedal) markings under the bass line.

Musical score for measures 5-8. The dynamic is *sub. p* (subito piano). The piano accompaniment continues with a treble and bass clef. The right hand has a melodic line with accents and four groups of triplets of eighth notes. The left hand has a bass line with a triplet of eighth notes. There are two 'Ped.' (pedal) markings under the bass line.

Musical score for measures 9-12. The dynamic is *mf* (mezzo-forte) in measure 9, and *f* (forte) in measure 11. The piano accompaniment continues with a treble and bass clef. The right hand has a melodic line with accents and eighth notes. The left hand has a bass line with a triplet of eighth notes. There are two 'Ped.' (pedal) markings under the bass line.

Duration (this movement): 3:45; Total Duration: 9:35

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13 S1 *ff* *sempre. ff*
 Wild nights! _____

S2 *ff* *sempre. ff*
 Wild nights! _____

A1/2 *ff* *sempre. ff*
 Wild nights! _____

molto cresc. *ff* *sempre. ff*
 8va-----
 8va-----
 Led. _____

17

(8va)-----
 (8va)-----
p
 Led. _____

4
22

mf

26

f ff mf r.h.

30

f

34

Wild nights! Ah! ff f

Wild nights! Ah! ff f

Wild nights! Ah! ff f

ff

38 *ff*

Wild nights! _____

Wild nights! _____

Wild nights! _____

ff

Leo. _____

42 *mf* *f*

Ah! _____ Ah! _____ Ah! _____ Ah! _____ 3

Ah! _____ Ah! _____ Ah! _____ Ah! _____ 3

Ah! _____ Ah! _____ Ah! _____ Ah! _____ 3

f

