

Originally commissioned by the Syracuse Children's Choir
and their director, Dr. Barbara Tagg, for their 25th Anniversary

Music Comes

SATB* with Flute, Oboe** and Piano

John Freeman (1880 –1929)

Ruth Watson Henderson

Allegro ♩ = 108

Oboe
mp

Allegro ♩ = 108
mp

5 Flute
mp

Duration: 4:00

*Also available: SSA with Flute, Oboe and Piano (15/2331R).

**Flute and Oboe parts can be found on pages 17–20.

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9

Musical notation for measures 9-10. The system includes a vocal line (SA) and piano accompaniment (TB and grand piano). The key signature has one flat (B-flat).

SA *mp*

Mu - sic comes sweet - ly — from the trem-bling string when

TB *mp*

Musical notation for measures 9-10, including vocal lines and piano accompaniment.

Piano accompaniment for measures 9-10, showing the grand piano part with treble and bass staves.

13

Musical notation for measures 13-14. The system includes a vocal line (SA) and piano accompaniment (TB and grand piano). The key signature has one flat (B-flat).

wiz-ard fin - gers sweep dream-i - ly, — half a - sleep;

Musical notation for measures 13-14, including vocal lines and piano accompaniment.

Piano accompaniment for measures 13-14, showing the grand piano part with treble and bass staves.

17

When through re - mem - b'ring reeds an - cient airs — and —

20

mf O - boe, flute an - swer - ing
mf mur - murs creep, *mf* o - boe, flute an - swer - ing
mf o - boe fol - low - ing,

24

clear high flute, _____

clear high flute, _____ an-swer-ing, _____ voic - es,

an-swer-ing, _____ *mp* voi - ces,

mp

28

poco rit. _____ *a tempo*

mp *poco rit.* _____ *a tempo* **f**

poco rit. _____ **f** *a tempo*

voic - es, _____ **p** fall - ing mute, _____ **f** and the jar - ring drums, _____ the

voic - es, _____ fall - ing mute, _____

poco rit. _____ *a tempo*

p _____ **f**

8^{va} bassa -----

6

32

f *mf* *mf* *mf* *mp*

jar - ring drums. —

8va bassa —

36

unis. p *mp*

At night I heard — first a wak - ing bird —

A wak-ing

p

8va bassa —

40

mf

mf

mf

— out of the dark - ness sing, sing, sing.

bird out of the dark - ness sing, sing, sing.

mf

mf

44

f

f

f

f

3 3 3

48

mf *dim.*

mf dim.

mf *dim.*

mf *dim.*

Mu - sic comes strange - ly to the brain a -

dim. *mf* *dim.*

52

p

p *mp*

p *unis.*

sleep! And I heard soft, wiz-ard fin-gers— sweep mu-sic

p

p