

Originally commissioned by the Syracuse Children's Choir
and their director, Dr. Barbara Tagg, for their 25th Anniversary

Music Comes

SATB* with Flute, Oboe** and Piano

John Freeman (1880 –1929)

Ruth Watson Henderson

Allegro ♩ = 108

Oboe
mp

Allegro ♩ = 108
mp

5 Flute
mp

Duration: 4:00

*Also available: SSA with Flute, Oboe and Piano (15/2331R).

**Flute and Oboe parts can be found on pages 17–20.

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9

SA *mp*

TB *mp*

Mu - sic comes sweet - ly from the trem-bling string when

13

wiz-ard fin - gers sweep dream-i - ly, half a - sleep;

17

When through re - mem - b'ring reeds an - cient airs — and —

20

mf O - boe, flute an - swer - ing
mf mur - murs creep, *mf* o - boe, flute an - swer - ing
mf o - boe fol - low - ing,

24

clear high flute, _____

mp

clear high flute, _____

an-swer-ing, _____

voic - es, _____

an-swer-ing, _____

mp voi - ces,

mp

28

poco rit. _____

a tempo _____

mp _____

poco rit. _____

a tempo **f** _____

poco rit. _____

f *a tempo* _____

voic - es, _____

p fall - ing mute, _____

f and the jar - ring drums, — the

voic - es, _____

fall - ing mute, _____

poco rit. _____

p _____

a tempo _____

f _____

8^{va} bassa -----

6

32

jar - ring drums. —

f *mf* *mf* *mp*

8^{va} bassa

36

unis. p

At night I heard first a wak - ing bird

A wak-ing

p *mp*

8^{va} bassa

48

mf *dim.*

mf dim.

mf *dim.*

Mu - sic comes strange - ly to the brain a -

mf *dim.*

dim. *mf* *dim.*

52

p

p *mp*

p *unis.*

sleep! And I heard soft, wiz-ard fin-gers— sweep mu-sic

p

p