

### Morning Person

God, best at making in the morning, tossed  
stars and planets, singing and dancing, rolled  
Saturn's rings spinning and humming, twirled the earth  
so hard it coughed and spat the moon up, brilliant  
bubble floating around it for good, stretched holy  
hands till birds in nervous sparks flew forth from  
them and beasts—lizards, big and little, apes,  
lions, elephants, dogs and cats cavorting,  
tumbling over themselves, dizzy with joy when  
God made us in the morning too, both man  
and woman, leaving Adam no time for  
sleep so nimbly was Eve bouncing out of  
his side till as night came everything and  
everybody, growing tired, declined, sat  
down in one soft descended Hallelujah.

*Vassar Miller*

# Morning Person

SATB with Piano - 4 Hands

Vassar Miller (1924 –1998), alt.

Paul Carey

Always moving forward ♩ = ca. 80

Piano I

*mf*

*Red.*

3

5

7

Duration: 4:30

\* The poem *Morning Person* is used by permission of Vassar Miller ©1984 and the New Orleans Poetry Journal Press © 2009 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 **Piano I**

**Piano II**

*mf*

*ped.*

11 SA *unis. mf poco marcato*

God, best at mak - ing

TB

**Piano I**

**Piano II**

*ped.*

13

God, best at mak - ing, \_\_\_\_\_  
*unis. mf poco marcato*

God, best at

Musical score for measures 13-14. The vocal line (treble clef) contains the lyrics "God, best at mak - ing," with a long horizontal line following "ing,". The piano accompaniment (grand staff) features a right-hand part with a melodic line of eighth notes and a left-hand part with a bass line of quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood marking is *unis. mf poco marcato*.

14

at mak - ing, at mak - ing,  
mak - ing, at mak - ing, at mak - ing, at mak - ing,

Musical score for measures 15-16. The vocal line (treble clef) contains the lyrics "at mak - ing, at mak - ing," and "mak - ing, at mak - ing, at mak - ing, at mak - ing,". The piano accompaniment (grand staff) continues with the same melodic and bass line patterns as in the previous system. The key signature and time signature remain the same.

15 *f*

God, best at mak-ing in the morn - ing,

*f*

17

God, best at mak-ing in the morn - ing, toss'd

*f*

19

stars and plan - ets, sing - ing and danc - ing, and

stars and plan - ets, \_\_\_\_\_

*Red.* \*

20

sing - ing and danc - ing and sing - ing and danc - ing, roll'd

\_\_\_\_\_ and sing - ing and danc - ing, roll'd

*Red.* \*