

*Commissioned by Kantorei, Denver, Colorado,
in honor of our friend and mentor, Richard Larson*

A Stable-lamp Is Lighted

Richard Wilbur (b. 1921)*

SATB divisi, *a cappella*

René Clausen

Wistfully, gently flowing

The musical score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is set in common time, with various key changes indicated by key signatures and clefs. The vocal parts are divided into two groups: Soprano (S) and Alto (A) in the upper register, and Tenor (T) and Bass (B) in the lower register. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-forte), and *sim.* (simile). The lyrics are written below the staff, corresponding to the vocal parts. The music begins with a melodic line in the soprano and alto voices, followed by a transition where the tenor and bass enter. The vocal parts are separated by vertical lines, indicating divisi entries. The lyrics describe a stable lamp being lit.

Wistfully, gently flowing

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lyrics:

A stable - lamp is light - ed

A stable - lamp is light - ed

Duration: 5:10

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12

oo Ah Ah

whose glow shall wake the sky;

whose glow shall wake the sky;

16

Oh Oh

the stars shall bend their voices

the stars shall bend their voices -

20

oo

oo

es, and ev - ry stone shall cry.

es, and ev - ry stone shall cry.

24

mf

And ev - 'ry stone shall cry,

mf

And ev - 'ry stone shall cry,

mf

— And ev - 'ry stone shall cry,

28

tutti

and straw like gold shall shine;

dim. e rit.

and straw like gold shall shine;

dim. e rit.

,

straw like gold shall shine;

dim. e rit.

,

straw like gold shall shine;

dim. e rit.

32

rit. , *p* *a tempo* *mp*

rit. a barn shall har - bour heav -

, *p* *a tempo* *mp*

rit. a barn shall har - bour heav -

8

a tempo *mp*

rit. a tempo *mp*

har - bour heav -

36

en, a stall be - come a Oo
en, a stall be - come a shrine. Oo
en, a stall be - come a shrine.

40

oo
oo
Oo oo
Oo

44

oo
oo
Oo oo
Oo

