

Hanukkah Nagilah

Three-part Mixed/SAB Chorus, Piano, Tambourine and Hand Claps*

Trad. and L.S.

Linda Spevacek

Based on the traditional Hebraic Folk Song

Ranges:

Pronunciation Guide

a	(as in father)	u	(as in put)
e	(as in bet)	ch	(as in chutzpa)
i	(as in vaccine)		

① Moderately $\text{♩} = 80$

Tambourine:

All voices**

mp

Light the me - no-rah, dance the ho - ra, let _____

Duration: approx. 2:20

*Also available: Two-part (15/1458H); Performance/Accompaniment CD (99/2568H).

**Part III sings an octave lower to measure 45.

© 1999, This arrangement © 2010 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

accel. to m. 25

3

14

Musical score for measures 14-18. The score includes two percussion staves (top) and two melodic staves (bottom). The percussion staves feature a rhythmic pattern of eighth and sixteenth notes. The melodic staves feature a melody in the right hand and a bass line in the left hand. The lyrics are: "— our song of free - dom ring. Light the me - nor-ah,". The tempo marking "mf accel. to m. 25" is present above the right hand staff.

mf accel. to m. 25

mf accel. to m. 25

2

19

Musical score for measures 19-23. The score includes two percussion staves (top) and two melodic staves (bottom). The percussion staves feature a rhythmic pattern of eighth and sixteenth notes. The melodic staves feature a melody in the right hand and a bass line in the left hand. The lyrics are: "dance the ho-ra, let— our song of free - dom". A repeat sign with a second ending bracket is present above the right hand staff in measure 23.

Faster $\text{♩} = 96$

24

Musical score for measures 24-28. The score includes two percussion staves (top) and two melodic staves (bottom). The percussion staves feature a rhythmic pattern of eighth and sixteenth notes. The melodic staves feature a melody in the right hand and a bass line in the left hand. The lyrics are: "ring. Time to dance, time to sing,". The tempo marking "Faster $\text{♩} = 96$ " is present above the right hand staff. The dynamic marking "mf" is present below the right hand staff in measure 25.

Faster $\text{♩} = 96$

Parts I and II *mf*

Faster $\text{♩} = 96$

29 *accel. to m. 41*

All voices *Part III accel. to m. 41*

cel - e-brate the mir - a - cle, come sing a - long. Time to

accel. to m. 41

34

All voices *cresc.*

dance, time to sing. join us in our

cresc.

39 **3** **Faster** $\text{♩} = 116$

***f* Faster** $\text{♩} = 116$

fes - tive song. Join our cel - e - bra - tion.

Faster $\text{♩} = 116$

45

accel.

Parts I and II
*Dai dee dai dee dai, _____

accel.

Part III
Dai dee dai, *accel.*

Dai dee dai dee dai, _____

accel.

48

dai dee dai dee dai, _____

dai dee dai, dai dee dai,

accel.

*Dai = (dī).

Faster $\text{♩} = 132$
accel.

51

Faster $\text{♩} = 132$
accel.

dai dee dai, dai dee dai.
accel.

dai dee dai dee dai. _____ dai dee dai.

accel.

55

molto rit. 4 **Tempo I**

molto rit. **Tempo I**
mp

Come and dance with me. _____ Ha - vah _____

molto rit. **mp**

Come and dance with me. _____ Light the me -

molto rit. **Tempo I**
mp