

Commissioned by the choir boosters of the vocal music students
and faculty of Jefferson City High School for their 2009 Spring Concert,
Chris Kindle and Beth Dampf, Directors.

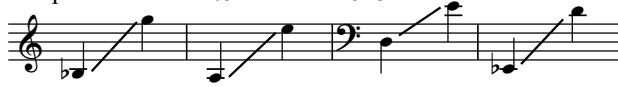
Come to Me in the Silence of the Night

SATB Chorus and Piano*

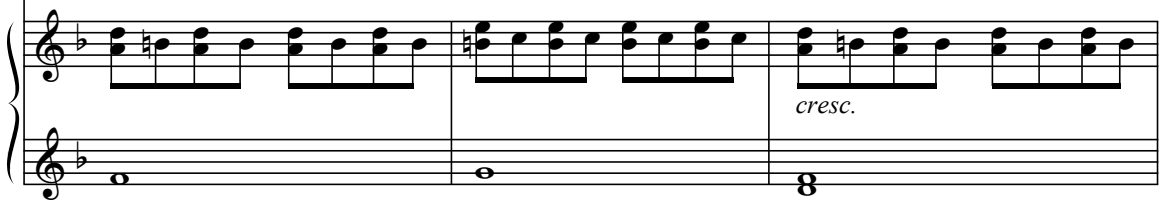
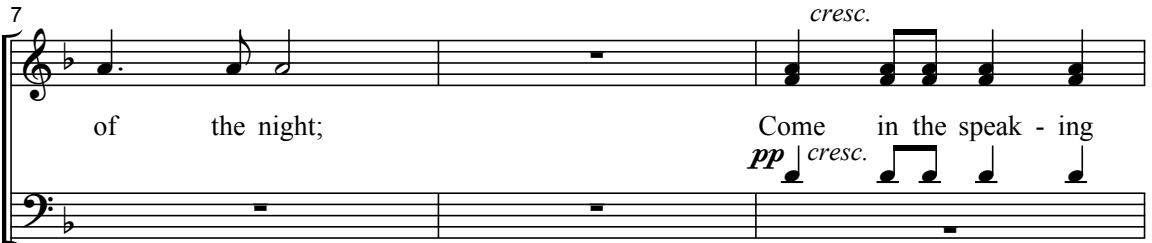
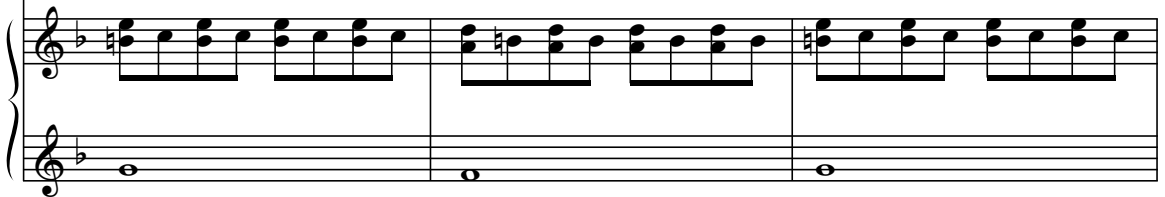
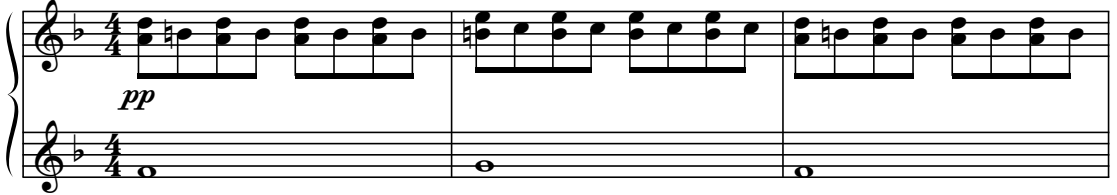
Words by
Christina Rossetti (1830-1894); *Echo*, alt.

Music by
Greg Gilpin

Ranges: Soprano Alto Tenor Bass



① **Mysteriously** ♩ = 84



Duration: approx. 2:45

*Also available: Performance/Accompaniment CD (99/2569H).

10 *decresc.* *pp* *poco rit.*

si - lence of a dream.

decresc. *pp* *poco rit.*

decresc. *pp* *p* *poco rit.*

13 *p* *freely with motion* 3 **2** sun - light.

p Come with soft round-ed cheeks and eyes as bright as sun - light, sun-light

p *freely with motion*

16 **Tempo I** *p*

on a stream. Come back in tears, O

Pp

Tempo I *p*

19 *rit.*

mem - o - ry, hope, love of fin - ished years. O dream how sweet, too

rit.

cresc.

More movement ♩ = 92
cresc.

rit.

cresc.

22

sweet, too bit - ter sweet, whose

mf

mf

mf

24

wak - 'ning should have been in Par - a - dise, where souls

mp

mp

mp

26 *poco rit.* **Slower, more steady**

brim - ful of love a-bide and meet; where thirst-ing long-ing eyes watch the

poco rit.

poco rit. **Slower, more steady**

29 *cresc. poco a poco* 3

slow door that o - pen-ing, let-ting in, lets out no

cresc. poco a poco

cresc. poco a poco

32 *f poco rit.* **Broadly** ♩ = 72

more. Yet come to me in dreams, that I may live — my ver-y

f poco rit.

f poco rit. **Broadly** ♩ = 72