

In Terra Pax

Three-part Mixed Chorus and Piano*

Traditional Latin

Jerry Estes

Ranges: Part I Part II Part III

(1) Gently $\text{♩} = \text{ca. } 100$

A piano score in 4/4 time. The left hand plays a sustained bass note with a fermata. The right hand plays eighth-note chords. The dynamic is *p*.

4

The vocal score consists of three parts: Part I (treble clef), Part II (bass clef), and Part III (alto clef). The music begins with a piano introduction followed by three entries of the vocal parts. The lyrics "In ter - ra pax," are repeated by each part. The piano part continues with a harmonic progression.

Duration: approx. 2:25

*Also available: Two-part (15/2634H); Performance/Accompaniment CD (99/2579H).

7

I in - ter - ra pax— ho - mi-ni-bus.

II in - ter - ra pax— ho - mi-ni-bus.

III (sustained notes)

11

I In - ter - ra pax, in - ter - ra pax—

II In - ter - ra pax, in - ter - ra pax—

III *p* In - ter - ra pax, in - ter - ra pax—

14

I ho - mi-ni-bus _____ bo-nae
II ho - mi-ni-bus _____ bo-nae
III ho - mi-ni-bus _____ bo-nae

(2)

17

I vo - lun - ta - tis, al - le - lu - ia,
II vo - lun - ta - tis,
III vo - lun - ta - tis,

20

I *mf*
bo - nae vo - lun - ta - tis,

II *mf*
al - le - lu - ia, bo - nae vo - lun - ta - tis,

III *mf*
al - le - lu - ia, bo - nae vo - lun - ta - tis,

23

(3)

I *poco rit.* *a tempo*
al - le - lu - ia, al - le - lu - ia.

II *poco rit.* *a tempo*
al - le - lu - ia, al - le - lu - ia. In ter - ra pax,

III *poco rit.* *a tempo*
al - le - lu - ia, al - le - lu - ia.

26 *p*

I In ter - ra— pax

II — in ter - ra pax ho -

III In ter - ra— pax, ter - ra pax—

29

I ho - mi - ni - bus.

II mi - ni - bus. In ter - ra pax,—

III ho - mi - ni - bus.