

# Colors of Winter

SAB\* Chorus and Piano

Words and Music by  
Amy F. Bernon

Ranges: Soprano Alto Baritone



① Briskly as a winter's day ♩ = 116

5

S *mf*

You may think— of win - ter as on - ly snow— and ice, a  
Sure, the spring— and sum - mer have bright and shin - y days, —

A *mf*

You may think— of win - ter as on - ly snow— and ice, a  
Sure, the spring— and sum - mer have bright and shin - y days, —

B *mf*

You may think— of win - ter as on - ly snow— and ice, a  
Sure, the spring— and sum - mer have bright and shin - y days, —

(*mf*)

Duration: approx. 2:15

\*Also available: SSA (15/2663H); Two-part (15/2648H); Performance/Accompaniment CD (99/2580H).

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9

wind - y, chil - ly pho - to com - posed in black and white. But  
daf - fo - dils a - pop - pin' and mel - low, yel - low ways. But

wind - y, chil - ly pho - to com - posed in black and white. But  
daf - fo - dils a - pop - pin' and mel - low, yel - low ways. But

wind - y, chil - ly pho - to com - posed in black and white.  
daf - fo - dils a - pop - pin' and mel - low, yel - low ways.

13

I'm here to tell you that col - or can be found,  
win - ter's a gift with so man - y things in store,

I'm here to tell you that col - or can be found,  
win - ter's a gift with so man - y things in store,

An  
A

17

un - ex - pec - ted pal - ette from the sky  
bril - liant burst — of col - or just be - yond

20 2

right down to the ground. A red flash — of  
your own front — door. *f*

right down to the ground. A red flash — of  
your own front — door. *f*

right down to the ground. A red flash — of  
your own front — door. *f*

24

wing as the card' - nal takes flight, a deep - 'ning of

wing as the card' - nal takes flight, a deep - 'ning of

wing as the card' - nal takes flight, a deep - 'ning of

The musical score for measures 24-27 consists of four systems. The first three systems are vocal staves with lyrics. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are: "wing as the card' - nal takes flight, a deep - 'ning of". The second system is identical. The third system is identical. The fourth system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords in the right hand and a moving bass line in the left hand.

28

blue as the day turns t'ward night, the

blue as the day turns t'ward night, the

blue as the day turns t'ward night, the

The musical score for measures 28-31 consists of four systems. The first three systems are vocal staves with lyrics. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are: "blue as the day turns t'ward night, the". The second system is identical. The third system is identical. The fourth system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords in the right hand and a moving bass line in the left hand.

1x: 2x:

3 5

2nd time to Coda ⊕  
(p. 7, m. 43)

31

stead - fast — beau - ty of — an ev - er - green tree.

stead - fast — beau - ty of — an ev - er - green tree.

stead - fast — beau - ty of — an ev - er - green tree.

2nd time to Coda  
(p. 7, m. 43) ⊕

35

Col - ors of win - ter, col - ors of win - ter paint - ed

col - ors of win - ter paint - ed

paint - ed