

Earth Voices

Three-part Mixed Chorus and Piano*

3

Words by Bliss Carman

Music by Jerry Estes

Ranges: Part I Part II Part III



I. The Wind

① Moderately ♩ = 88

p

Oo_____

p

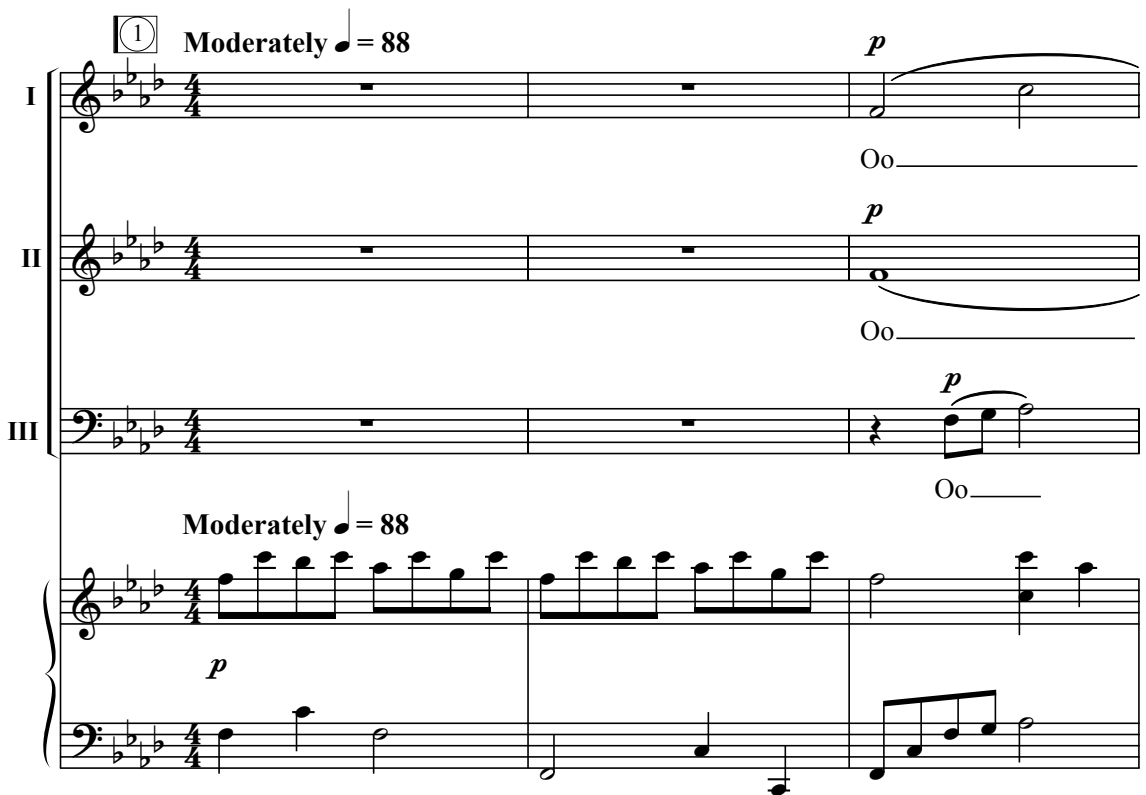
Oo_____

p

Oo_____

Moderately ♩ = 88

p



Suite Duration: approx. 2:55

*Also available: Performance/Accompaniment CD (99/2597H).

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I

II

III

Oo

7 *ppp*

I

II

III

Oo

I am the breath of be - ing, the pri - mal urge of things;

I am the breath of be - ing, the pri - mal urge of things;

18

rit.

I be - ing, Oo

rit.

II be - ing, Oo

rit.

III be - ing, Oo

II. The Rain

Words by Bliss Carman

Music by Jerry Estes

4 With rhythmic precision ♩ = ca. 96

I

II

III

mf

I

With rhythmic precision ♩ = ca. 96

mf

3 *mf*

I I keep the rhyth - mic meas - ure. that

II *mf*
I keep the rhyth - mic meas - ure. that

III keep the rhyth - mic meas - ure. that

5 (5)

I marks the steps of time. And

II marks the steps of time. And

III marks the steps of time. And

8

I all my toil is fash - ioned with

II all my toil is fash - ioned with sym-me-try

III all my toil is fash - ioned with sym-me-try

11

I sym-me - try and rhyme.

II — and rhyme.

III — and rhyme. I

III. The Sun

Words by Bliss Carman

Music by Jerry Estes

⑥ With sensitivity ♩ = 92

mp

I

II

III

mp

mp

With sensitivity ♩ = 92

mp

5

I

II

III

tint the dawn with crim - son, I tinge the sea with

tint the dawn with crim - son, I tinge the sea with

tinge the dawn with crim - son, I tinge the sea with

8

I blue. My track is in the des - ert, my

II blue. My track is in the des - ert, my

III blue. My track is in the des - ert, my

This musical system contains measures 8, 9, and 10. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "blue. My track is in the des - ert, my". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand.

11 (7)

I trail is in the dew. I — paint the hills with

II trail is in the dew. I — paint the hills with

III trail is in the dew. I

This musical system contains measures 11, 12, and 13. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "trail is in the dew. I — paint the hills with". The piano accompaniment continues with the same eighth-note patterns as in the previous system.