

# Heart, We Will Forget Him

SSA Chorus,\* Piano, and Cello\*\*

Emily Dickinson (1830-1886), *alt.*

Victor C. Johnson

Ranges: Soprano I Soprano II Alto



① Gently ♩ = ca. 72

Cello *mf*

Gently ♩ = ca. 72

*mf* *flowingly*

Pedal harmonically

4 Solo (opt. SI, SII) *mp*

Heart, \_\_\_\_\_ we will for - get him,

*mp*

*mp* *simile*

Duration: approx. 3:10

\*Also available: Performance/Accompaniment CD (99/2610H).

\*\*Cello part is on page 12.

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you and I to - night. You may for-

10 *mf* *dim. e rit.*

get the warmth he gave, I will for-

*dim. e rit.*

*dim. e rit.*

13 *a tempo* (end Solo) 2 *poco rit.*

get the light.

*a tempo* *poco rit.*

*a tempo* *poco rit.*

16 SI, SII *mf a tempo*

Heart, we will for - get him,

A *mf a tempo*

*a tempo*

*mf a tempo*

19

you and I to - night. \_\_\_\_\_ You may for -

This system contains the vocal line and piano accompaniment for measures 19-21. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "you and I to - night. \_\_\_\_\_ You may for -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

22

get the warmth he gave, \_\_\_\_\_ I will for -

*f* *dim. e rit.*  
*f* *div.* *dim. e rit.*  
*rit.*  
*f* *dim. e rit.*

This system contains the vocal line and piano accompaniment for measures 22-24. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "get the warmth he gave, \_\_\_\_\_ I will for -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *f* (forte) and *dim. e rit.* (diminuendo e ritardando). The word *div.* (diviso) is written above the piano part in measure 23. The word *rit.* (ritardando) is written below the piano part in measure 24.

25

*mf a tempo*

3

get the light.

*mf a tempo*

*a tempo*

*mf*

*mf a tempo*

28

tell me,

When you have done, pray tell me, tell me,

*mf*