

Nzembo na Mvula Zamba

(Song of the Rainforest)

SATB Chorus* with Piano, Electric Bass, and Percussion**

Traditional

Traditional Bambuti Chant

Transcribed by Fred Sturm

Arranged by Blair Bielawski

Ranges: Soprano Alto Tenor Bass



① Joyfully! ♩ = ca. 138

+Perc.

Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of one flat. The melody is in the right hand, starting on a treble clef staff, and the bass line is in the left hand, starting on a bass clef staff. The dynamic is marked *mf*. There are accents over the first and third notes of the first and third measures.

5

Piano accompaniment for measures 5-8. The music continues from measure 4. The melody and bass line are consistent with the previous section. The dynamic is marked *mf*. There are accents over the first and third notes of the first and third measures.

9 *S mf*

Ma ma - be-le, _____ ma ma - be-le. _____

A *mf*

T Ma ma - be-le, _____ ma ma - be-le.

B

Vocal and piano accompaniment for measures 9-12. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is in the right and left hands. The lyrics are "Ma ma - be-le, _____ ma ma - be-le. _____". The dynamic is marked *mf*. There are accents over the first and third notes of the first and third measures.

Duration: approx. 2:20

*Also available: Performance/Accompaniment CD (99/2582H).

**Electric Bass and Percussion (Congas, Bongos, Cabasa, Shaker, Triangle, Guiro, Frame Drum, Agogo Bells, Claves) parts are available as a free download. Visit www.lorenz.com and search 15/2681H.

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13

Ma ma - be-le, _____ ma ma - be-le, _____

Ma ma - be-le, _____ ma ma - be-le, _____

mf Ma ma - be-le, _____ ma ma - be-le, _____

mf Ma ma - be-le, _____ ma ma - be-le, _____

+El. Bass

Ma ma - be-le, _____ ma ma - be-le, _____

17

— ma ma - be-le, _____ ma ma - be-le.

ma ma - be-le, _____ ma ma - be-le. _____

ma ma - be-le, _____ ma ma - be-le. _____

— ma ma - be-le, _____ ma ma - be-le.

ma ma - be-le, _____ ma ma - be-le. _____

21

Koy-em-ba nk-a-sa. Koy-em-ba lo-mb-e. Koy-em-ba li-ti-ti. Ma ma - be-le.—

Koy-em-ba nk-a-sa. Koy-em-ba lo-mb-e. Koy-em-ba li-ti-ti. Ma ma - be-le.—

Koy-em-ba nk-a-sa. Koy-em-ba lo-mb-e. Koy-em-ba li-ti-ti. Ma ma - be-le.—

Koy-em-ba nk-a-sa. Koy-em-ba lo-mb-e. Koy-em-ba li-ti-ti. Ma ma - be-le.—

25

29

Ma ma - be-le, _____ ma ma - be-le,

Ma ma - be-le, _____ ma ma - be-le, _____

Ma ma - be-le, _____ ma ma - be-le, _____

Ma ma - be-le, _____ ma ma - be-le, _____

33

ma ma-be-le. N - ze-mbo m - vu - la zam-ba. _____

ma ma-be-le. N - ze-mbo m - vu - la zam-ba. _____

ma ma-be-le. N - ze-mbo m - vu - la zam-ba. _____

ma ma-be-le. N - ze-mbo m - vu - la zam-ba. _____

37

Ma ma-be-le. N-ze-mbo m-vu-la

Ma ma-be-le. N-ze-mbo m-vu-la

Ma ma-be-le. N-ze-mbo m-vu-la

Ma ma-be-le. N-ze-mbo m-vu-la

4

41

mf

zam-ba. To -

zam-ba.

zam-ba.

zam-ba.

45

mo - te - ma, mo - te - ma -

mf To - mo - te - ma,

mf To - mo - te - ma,

mf To - mo - te - ma,

mf To - mo - te - ma,

mf

5

49

ka - ba.

mo - te - ma - ka - ba.

mo - te - ma - ka - ba.

mo - te - ma - ka - ba.

53

f We sing — a song: Earth; Sing we all — to -

f We sing — a song: Earth; Sing we all — to -

f We sing — a song: Earth; Sing we all — to -

f We sing — a song: Earth; Sing we all — to -

-El. Bass

56

day. We sing leaf and grass — and flow - er and light, we

day. We sing leaf and grass — and flow - er and light, we

day. We sing leaf and grass — and flow - er and light, we

day. We sing leaf and grass — and flow - er and light, we