

Hanerot Halalu

3

(Light the Candles)

SATB Chorus,* Piano and Optional B $\flat$ Clarinet**

English Text by Becki Slagle Mayo

Traditional Hanukkah Song

Arranged by Becki Slagle Mayo

Ranges: Soprano Alto Tenor Bass



1 With spirit! ♩ = 126

B $\flat$ Clarinet *mf*

With spirit! ♩ = 126



4 SA *mf*

Ha - ne - rot, O ha - ne - rot,

TB *mf*

Cl.



Duration: approx. 2:30

*Also available: Three-part Mixed (15/2647H); Two-part (15/2694H);

Performance/Accompaniment CD (99/2600H).

**B $\flat$ Clarinet part is available as a free download. Visit www.lorenz.com and search "15/2685H".

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7

ha - ne - rot ha - la - lu. Ha - ne - rot, O

Cl.

10

(2)

ha - ne - rot, ha - ne - rot ha - la - lu.

Cl.

13

A - nu mad - li - kin, a - nu mad - li -

Cl.

16

kin. Ha - ne - rot ha - la - lu,

Cl.

19

a - nu mad - li - kin.

Cl.

22

3

rit.

Slower, with intensity ♩ = 100
mp

Light the can - dles one by — one,

rit.

rit. e dim.

Slower, with intensity ♩ = 100

rit. e dim.

mp

Slower, with intensity ♩ = 100

26

through the win - dow— glow. We re - mem - ber

mp

This system contains measures 26, 27, and 28. The vocal line (treble clef) has lyrics 'through the win - dow— glow.' in measure 26, and 'We re - mem - ber' in measure 27. Measure 28 is a whole rest. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is placed above the piano part in measure 27.

29

④

days gone— by, won - ders you have— shown.

This system contains measures 29, 30, and 31. The vocal line (treble clef) has lyrics 'days gone— by,' in measure 29, and 'won - ders you have— shown.' in measure 30. Measure 31 is a whole rest. The piano accompaniment (grand staff) continues the melodic and bass lines. A circled number 4 (④) is placed above the piano part in measure 30.

32

Shin - ing through the night, the mir - a - cle of—

Shin - ing through the night, the

This system contains measures 32, 33, and 34. The vocal line (treble clef) has lyrics 'Shin - ing through the night, the mir - a - cle of—' in measure 32, and 'Shin - ing through the night, the' in measure 33. Measure 34 is a whole rest. The piano accompaniment (grand staff) continues the melodic and bass lines.