

Sky Songs

Two-part Chorus and Piano*

3

I. Rain

Rain-Songs by
Paul Laurence Dunbar (1872-1906), alt.

Mary Lynn Lightfoot

Ranges: Part I Part II



① Gently flowing ♩ = 104



3

I

II

mp

Rain, rain, rain;—

mp

Total Duration: approx. 2:30

*Also available: Performance/Accompaniment CD (99/2624H).

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6

I

II

mp

Hear the rain. —

Hear the pat-ter of the rain, pit-ter-pat-ter of the

9

I

II

Rain, rain, rain; — Hear the rain.

rain. Hear the pat-ter of the rain.

2

12

I

II

The rain streams down like

The rain streams down like

14

I harp - strings — from the sky; — The

II harp - strings — from the sky; — The

17

I wind, that world - old harp - ist, sit-teth by; —

II wind, that world - old harp - ist, sit-teth by; —

20

I He

II *mf* And ev - er as he — sings his low re - frain,

mf

II. Stars

Selected lines from *The Pleiades*
by Amy Lowell (1874-1925), alt.

Mary Lynn Lightfoot

Ranges: Part I Part II



④ Spirited and well-marked $\text{♩} = 96$

First system of musical notation. It includes two vocal staves (I and II) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked "Spirited and well-marked" with a quarter note equal to 96 beats per minute. The dynamic is *mf*. The lyrics "By" are written below the vocal staves.

Second system of musical notation, starting at measure 5. It includes two vocal staves (I and II) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The lyrics "day you can - not see the sky" are written below the vocal staves.

8

I

II

for it is up so ver - y high.

for it is up so ver - y high.

12

I

II

You look and look, but it's so blue

15

I

II

sub. p

that you can nev - er see right through.

sub. p