

Old Dan Tucker

3

Trad., alt.

SATB Chorus and Piano*

Words and Music
by Daniel Emmett
Arranged by Neil Ginsberg

Ranges: Soprano Alto Tenor Bass



① Playful, hoedown feel $\text{♩} = 96-100$

8va

ff

4 (8va) - - - - -

mp *f*

8 SA *mf*

Old Dan Tuck-er was a

TB *mf*

mp

Duration: approx. 2:00

*Also available: SAB (15/2290H); Two-part (15/2304H); Performance/Accompaniment CD (99/2125H).

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12

might - y man, Washed his face in a fry - ing pan,

15

Combed his hair with a wag - on wheel, Died with a tooth - ache

18

in his heel. So, get out the way, Old Dan Tuck - er,

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21
You're too late to get your sup-per, Sup-per's o - ver and

22
din - ner's cook - in',

23
Old Dan Tuck-er just stand-in' there look - in'.

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31 3 *mf*

f Old

Old Dan Tuck - er

mp *sfz* *mf*

34

Dan, _____

come to town, Rid - ing a bil - ly goat, lead - ing a hound,

37 4

Old Dan. _____

Hound, he barked, the bil - ly goat jumped, Threwed Dan strad - dle

The image shows a musical score for the song 'Old Dan Tucker'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 31-33) features a vocal line starting with 'Old Dan Tuck - er' and a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 34-36) continues the vocal line with 'Dan, come to town, Rid - ing a bil - ly goat, lead - ing a hound,' and the piano accompaniment. The third system (measures 37-39) concludes with 'Old Dan. Hound, he barked, the bil - ly goat jumped, Threwed Dan strad - dle'. Dynamics include *mf*, *f*, *mp*, *sfz*, and *mf*. There are three rehearsal marks: a circled '3' at measure 31 and a circled '4' at measure 37.

40

f

So, get out the way, Old Dan Tuck-er,

of a stump.

43

You're too late to get your sup-per, Sup-per's o - ver and

46

5

din - ner's cook - in',

Old Dan Tuck-er just stand-in' there look-in'.