

Ding, Dong! Merrily On High

SATB with piano or harp*

G. R. Woodward (1848–1934)

16th Century French Melody
arranged by Paul Carey

Joyously ♩ = ca. 126

The score begins with a piano introduction in 7/8 time, marked *mf*. It consists of four measures of accompaniment. The vocal parts enter at measure 5, also marked *mf*. The lyrics are: "Ding, dong! mer-ri-ly on high, — in heav-en the bells are ring-ing:". The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment continues for four more measures, ending with a repeat sign.

*This music was originally composed to be accompanied by harp.
The harp part is available separately from the publisher (30/2541R).

Duration: 3:15

© 2010 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Ding, dong! ver - i - ly the sky — is riv - en with an - gel

Ding, dong! ver - i - ly the sky — is riv - en with an - gel

Ding, dong! ver - i - ly the sky — is riv - en with an - gel

Ding, dong! ver - i - ly the sky — is riv - en with an - gel

13

f

sing - ing. — Glo -

sing - ing. — Glo -

sing - ing. —

sing - ing. —

f

17

ri - a, Ho - san - na in ex - cel - sis!

ri - a, Ho - san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

21

mf

E'en so here be-low, be - low, — let stee - ple bells be swung - en,

mf

E'en so here be-low, be - low, — let stee - ple bells be swung - en,

mf

by priest and peo - ple sung - en. —

by priest and peo - ple sung - en. —

and “i-o, i-o, i - o!”* — by priest and peo - ple sung - en. —

and “i-o, i-o, i - o!”* — by priest and peo - ple sung - en. —

f >

Glo -

f >

Glo -

f >

Glo - ri - a, glo - ri - a, glo - ri - a, Glo -

f >

Glo - ri - a, glo - ri - a, glo - ri - a, Glo -

* i-o is pronounced ee'-oh

32

ri - a, Ho - san - na in ex - cel - sis! —

ri - a, Ho - san - na in ex - cel - sis! —

ri - a, Ho - san - na in ex - cel - sis! —

ri - a, Ho - san - na in ex - cel - sis! —

The score for measures 32-34 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the phrase "ri - a, Ho - san - na in ex - cel - sis! —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The time signature changes from 7/8 to 4/4 and then to 3/4.

35

Glo -

Glo -

Glo - ri - a, glo - ri - a, glo - ri - a, Glo -

Glo - ri - a, glo - ri - a, glo - ri - a, Glo -

The score for measures 35-37 features four vocal staves and a piano accompaniment. The vocal parts are in unison, singing the phrase "Glo - ri - a, glo - ri - a, glo - ri - a, Glo -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The time signature changes from 3/4 to 7/8.