

William Blake (1757–1827)

The Tyger*

SATB divisi, a cappella

René Clausen

Chant-like rhythm ♩ = ca. 82

S Solo (Sop. or Ten.) *mf*

Ty-ger! Ty-ger! burn-ing bright, _____ in the for-ests

A *fp*

Ty-ger! _____

T *fp*

Ty-ger! _____ Ty-ger! _____

B *fp*

Ty-ger! _____ Ty-ger! _____

5

of the night, _____ what im-mor - tal hand or eye _____

sim.

Ty - ger! _____

sim.

Ty - ger! _____

sim.

Ty - ger! _____

*Although not required to be performed as a set, *The Tyger* and *The Lamb* (15/2707R) make a natural concert set. Both use texts by William Blake and both were commissioned by Central Buck High School-West and their fine director, Dr. Joseph Ohrt.

Duration: 4:00

9 S1 $\text{♩} = \text{ca. } 80$ ($\text{♩} = \text{ca. } 240$)

could frame thy fear-ful sym-me-try?

S2
Ty-ger! _____

A
Ty-ger! _____

T
Ty-ger! _____ *mp animato* Ty-ger! Ty-ger! burn-ing bright

B
Ty-ger! _____ *mp animato* Ty-ger! Ty-ger! burn-ing bright

14 *Tutti*
mf

In what dis-tant deeps or skies _____

mf
In what dis-tant deeps or skies _____

mf
In what dis-tant deeps or skies _____

in the for-ests of the night, Ty-ger! Ty-ger! burn-ing bright in the for-ests

in the for-ests of the night, Ty-ger! Ty-ger! burn-ing bright in the for-ests

19

— burnt the fire of thine eyes? On what

— burnt the fire of thine eyes? On what

— burnt the fire of thine eyes? On what

mf

of the night, Ty-ger! Ty-ger! burn-ing bright, in the for-ests of the night,

mf

of the night, Ty-ger! Ty-ger! burn-ing bright, in the for-ests of the night,

24

wings dare he as - pire? What the hand?—

wings dare he as - pire? What the hand?—

wings dare he as - pire? What the hand, the

ff

Ty-ger! Ty-ger! burn-ing bright, in the forests of the night. What the hand

ff

Ty-ger! Ty-ger! burn-ing bright, in the forests of the night. What the hand

29

mp

Ah

mp *sim.*

Ah

mp *sim.*

hand? Ah ah

dare seize the fire?

dare seize the fire?

34

mf

Twist the

ah ah ah

mf

And what shoul - der, and what art, could twist the

mf

And what shoul - der, and what art, could twist the

39

sin - ews of thy heart?

mf Ah Ah

ah (ah)

sin - ews of thy heart?

sin - ews of thy heart?

45

mp *sim.*

And when thy heart began to beat, and when thy heart began to beat,

mp *sim.*

And when thy heart began to beat, and when thy heart began to beat,