

William Blake (1757–1827)

The Lamb*

SATB divisi, a cappella

René Clausen

♩ = ca. 76

S1 *p* *mp*

S2 *p* *mp*

A *p*

Oo oo oo

Oo oo oo

Oo

6

oo oo

oo

mp

oo oo

*Although not required to be performed as a set, *The Lamb* and *The Tyger* (15/2706R) make a natural concert set. Both use texts by William Blake and both were commissioned by Central Buck High School-West and their fine director, Dr. Joseph Ohrt.

Duration: 4:15

10 S1 *oo*

S2 *oo*

A *oo*

T *mp*
8 Lit - tle lamb, _____

B *mp*
Lit - tle lamb, _____ lit - tle lamb, _____

14 *mp*
Lit-tle lamb, dost thou know who made thee, _____

mp
Lit-tle lamb, dost thou know who made thee, _____

mp
Lit-tle lamb, dost thou know who made thee, _____

8 *esp.*
— lit - tle lamb, who made thee, _____ gave thee

esp.
— lit - tle lamb, who made thee, _____ gave thee

18

life, and bid thee feed by the

life, and bid thee feed by the

22

mf gave thee cloth - ing

mf gave thee cloth - ing

mf gave thee cloth - ing

stream and o'er the mead;

stream;

26

of de - light, _____ soft - est cloth - ing, wool - ly

of de - light, _____ soft - est cloth - ing, wool - ly

of de - light, _____ soft - est cloth - ing, bright? _____

mf _____ soft - est _____ cloth - ing, wool - ly

mf _____ soft - est _____ cloth - ing, wool - ly

29

bright? _____ Gave thee such a

bright? _____ Gave thee such a

Lit - tle lamb, who made thee, _____ gave thee such a _____

bright? _____ Lit - tle lamb, who made thee, _____

bright? _____

32

ten - der voice, — mak-ing all the vales re - joice, re -

Mak - ing all — the vales — re - joice,

35

re-joyce, re-joyce, re-joyce, re - joice? —

re-joyce, re-joyce, re-joyce, re - joice? —

joyce, — re - joice, — re - joice, — re - joice, — re - joice? —

joyce, — re - joice, re - joice, — re - joice, re - joice, re-

re-joyce, re - joice, re-joyce, re - joice, re-