

Commissioned by the Mississauga Children's Choir  
and their director, Thomas Bell

# Wind Songs

## 1. Blow, Wind, Blow

SSA and piano

Mother Goose

Ruth Watson Henderson

Con moto ♩ = ca. 108

The piano introduction consists of three staves. The top three staves are treble clef and contain whole rests. The bottom two staves are bass clef and contain a melodic line in the left hand and a harmonic accompaniment in the right hand. The tempo is marked 'Con moto' with a quarter note equal to approximately 108 beats per minute. The key signature has one sharp (F#) and the time signature is 12/8. The word 'flowing' is written below the piano part.

Con moto ♩ = ca. 108  
*flowing*

*mf*

The vocal and piano accompaniment section starts at measure 3. It features three vocal staves (S1, S2, and A) and two piano staves. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked 'Con moto'. The lyrics are: 'Blow, wind, blow, wind, blow, wind, blow! And Blow, wind, blow, wind,'. The piano part continues with the same melodic and harmonic material as the introduction. Dynamics include *mf* and *mf*. There are fermatas over the final notes of the vocal lines.

Duration: 4:00

5

go, mill, go! That the mill-er may grind his corn; that the

blow, — wind, blow! And go, mill, go! That the

*mf* Blow, wind, blow, — wind, blow, — wind, blow! And

7

bak-er may take it, and in-to bread make it, and bring us a loaf in the morn.

mill-er may grind his corn; that the bak-er may take it, and in-to bread make it, and

go, mill, go! That the mill-er may grind his corn; that the

## 2. Who Has Seen the Wind

SA and piano

Christina Rossetti

Ruth Watson Henderson

Andante ♩ = ca. 100

*mp*

5 S *mp*  
Who has seen the wind, who has seen the wind,

A *mp*  
Who has seen the wind, who has seen the

9 *mf*  
who has seen the wind? Nei-ther I nor you:  
wind, the wind? Nei-ther I nor you:

*mf*

13 *mp*

Who has seen the wind, who has seen the wind,

*mp*

Who has seen the wind, who has seen the

17 *mf*

who has seen the wind? Nei-ther I nor you:

*mf*

wind, the wind? Nei-ther I nor you:

21 *poco piu mosso* *p*

But when the leaves hang

*poco piu mosso* *p*

But when the leaves hang

*p poco piu mosso*

3. Windy Day  
SSA and piano

Ruth Watson Henderson

Ruth Watson Henderson

**S1 Allegretto** ♩ = ca. 60 *mp*

**S2** *mp*

**A** *mp*

**Allegretto** ♩ = ca. 60 *mp*

*mf*

Oh, oh, Oh, oh, Oh, oh,

blow, blow, flow - ing,

blow, blow, flow - ing,

blow, blow, blow - ing,

*mp*

Detailed description: This is a musical score for a piece titled "Windy Day" by Ruth Watson Henderson. The score is for SSA (Soprano 1, Soprano 2, Alto) and piano. It is in 3/4 time and B-flat major. The tempo is marked "Allegretto" with a metronome marking of approximately 60 beats per minute. The first system shows the vocal parts (S1, S2, A) and the piano accompaniment. The vocal parts feature triplet patterns and the lyrics "Oh, oh, Oh, oh, Oh, oh,". The piano part provides harmonic support with chords and melodic lines. The second system continues the vocal parts with the lyrics "blow, blow, flow - ing," and "blow, blow, flow - ing,". The piano part continues with accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

7 *mf*

flow-ing, swing-ing wind, swing,

*mf*

blow-ing, swing-ing wind, swing,

10

fling-ing wind, fling, toss-ing kites high,

fling-ing wind, fling, toss-ing kites high,

13 *mp*

push-ing clouds nigh, curl-ing, furl-ing, twirl-ing by,

*mp*

push-ing clouds nigh, curl-ing, furl-ing, twirl-ing by,

*mp*