

Swing Low, Sweet Chariot

SATB divisi, a cappella

Traditional

arr. John Stafford II

Driven $\text{♩} = 92$

B

f swing the motive

A-swing low, sweet char - i - ot, come — to take me home; A - swing

2



low, sweet char - i - ot, come — to take me home; A - swing

3



low, sweet char - i - ot, come — to take me home; A - swing

4



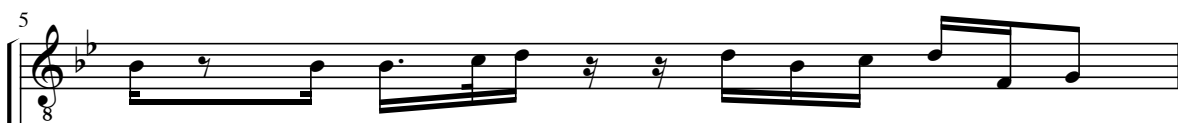
A - swing

B



low, sweet char - i - ot, come — to take me home; A - swing

5



low, my char - i - ot, sweet char - i - ot; A - swing



low, sweet char - i - ot, come — to take me home; A - swing

Duration: 2:45

6

low, my char - i - ot, come — to take me home; A - swing

low, sweet char - i - ot, come — to take me home; A - swing

low, my char - i - ot, sweet — char - i - ot; A - swing

7

low, my char - i - ot, sweet char - i - ot; A - swing

low, sweet char - i - ot, come — to take me home; A - swing

8

S *f*

A - swing

A *f*

A - swing

T

low, my char - i - ot, come — to take me home; A - swing

B

low, sweet char - i - ot, come — to take me home; A - swing

* optional

* optional

9

low, _____ sweet char - i - ot, _____ come, —

low, _____ sweet char - i - ot, _____ come, —

low, my char - i - ot, sweet _____ char - i - ot; A - swing

mp

low, my char - i - ot, sweetchar - i - ot; A - swing

mp

low, sweet char - i - ot, come _____ to take me home; A - swing

10

— for to car - ry me home; A - swing

— for to car - ry me home; A - swing

low, my char - i - ot, come _____ to take me home; A - swing

low, sweet char - i - ot, come _____ to take me home; A - swing

11

low, ——— sweet char - i - ot, ——— come, —
 low, ——— sweet char - i - ot, ———
 take me home, sweet char - i - ot, ——— come, —
 low, my char - i - ot, sweet — char - i - ot; A - swing
 low, my char - i - ot, sweet char - i - ot; A - swing
 low, sweet char - i - ot, come — to take me home; A - swing

12

— for to car - ry me home; ——— A - swing
 — for to a - car - ry me home; — A - swing
 low, my char - i - ot, come — to take me home; A - swing
 B
 low, sweet char - i - ot, come — to take me home; A - swing

*optional

13 *sub. p*

low, ——— sweet char - i - ot, ——— come, —

sub. p

low, ——— sweet char - i - ot, ——— come, —

low, my char - i - ot, sweet — char - i - ot; A - swing

sub. p

low, my char - i - ot, sweet char - i - ot; A - swing

sub. p

low, sweet char - i - ot, come — to take me home; A - swing

14 *ff*

— for to car - ry me home; I said, — A - swing

ff

— for to car - ry me home; I said, — A - swing

ff

low, my char - i - ot, come — to take me home; A - swing

ff

low, sweet char - i - ot, come — to take me home; A - swing

15

low, sweet char - i - ot.____

low, sweet char - i - ot.____

low, sweet char - i - ot,____ come,____ for to car-ry me home.

low, sweet char - i - ot.____ Well,____ I

17

Mm____ come____ for to car-ry me home.

Mm____ A-swing low,____

Mm____ A-swing low,____

Mm____

looked o-ver Jor-dan and what did I see?____ I

19

Mm. ————— come, —

mf

Mm. —————

mf

Mm. —————

Mm. —————

mf

3

saw a band of an - gels com - in' af - ter me.

20

— for to car - ry me home; A - swing

f

sweet char - i - ot, a - car - ry me home; — A - swing

f

sweet char - i - ot, a - car - ry me home; — A - swing

Tutti *f*

Yes, Lawd, — A - swing

21

low, _____ sweet char - i - ot, _____ come, —

low, _____ sweet char - i - ot, _____ come, —

low, my char - i - ot, sweet _____ char - i - ot; A - swing

low, my char - i - ot, sweet char - i - ot; A - swing

low, sweet char - i - ot, come _____ to take me home; A - swing

22

— for to car - ry me home; Yes, _____ a - swing

— for to car - ry me home; Yes, _____ a - swing

low, my char - i - ot, come _____ to take me home; A - swing

low, sweet char - i - ot, come _____ to take me home; A - swing