

# Cantamos Juntos

## (We Sing Together)

3

Three-part Mixed Chorus\* and Piano, Flute and Percussion\*\*†

Words adapted by Greg Gilpin  
from a text by Susana Quintanilla

Greg Gilpin

Ranges: Part I Part II Part III



① **Quietly** ♩ = 76-80

*p* +Fl. *rit.*

5 **Simply** ♩ = ca. 100 *Solo p*

*Simply* ♩ = ca. 100 *If we—*

8 *sing in— mu-si-cal har - mo - ny,—*

-Fl.

Duration: approx. 4:00

\*Also available: Two-part (15/2574H); Performance/Accompaniment CD (99/2426H).

\*\*Percussion should consist of shakers with high and low drum. Please feel free to add additional percussion as desired and ad lib. throughout.

†Flute and percussion parts are available for download. Visit [www.lorenz.com](http://www.lorenz.com) and search "15/2725H".

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11 2

why can't— we live— the same?—

14 *p*

I If we— sing in—

III *p*

+Fl.

17

I mu - si - cal har - mo - ny, — why can't—

III

20

3

I  
II

we live— the same?—

III

23

*p*

I  
II

If we— sing in— mu-si-cal har - mo - ny,—

III

*p*

*ad lib. as desired through m. 86*

*p*

27

I  
II

why can't— we live— the same?—

III

31

I  
II

If we— sing in— mu-si-cal har - mo - ny,—

III

35

4

I  
II

why can't— we live— the same?—

III

39

*mp*

I  
II

Can - ta,— no ten - gas mie - do. Es - cu - cha,— dis-fru-ta los so-

III

-Fl.

*mp*

42 *mf*

I ni - dos. A - pre - cia, res - pe - ta,

II ni - dos. A - pre - cia, res - pe - ta,

III A - pre - cia, res - pe - ta,

+Fl. *mf*

45 5 *rit.* *mp a tempo*

I nos tra - er - á la paz. If we—

II nos tra - er - á la paz. *rit.* *a tempo mp* Can - ta - mos—

III nos tra - er - á la paz. *rit.* *mp a tempo* If we—

*rit.* *mp a tempo*

48

I  
sing in— mu-si-cal har - mo - ny,—

II  
— jun - tos, nos u - nen las vo - ces.

III  
sing in— mu-si-cal har - mo - ny,—

-Fl.

51

I  
why can't— we live— the same?— 6

II  
Can-ta - mos— jun - tos, nos u - nen

III  
why can't— we live— the same?—