

Commissioned to honor the first graduating class of Sunnyvale High School, Sunnyvale, TX,
and premiered by Raider Voices, Megan Senter, Director

Celebrate with Music!

SATB Chorus*, Piano, B \flat Trumpet** and Opt. Treble Choir

Mary Lynn Lightfoot and Arthur O'Shaughnessy (1844-1881)
Selected verses from *Ode*, alt.

Mary Lynn Lightfoot

Ranges: Soprano Alto Tenor Bass



① Joyfully $\text{♩} = 84-88$
Trumpet

Musical score for Trumpet and Piano. The Trumpet part is in G major, 2/2 time, starting with a forte (f) dynamic. The Piano accompaniment is also in G major, 2/2 time, with a forte (f) dynamic. The score consists of two systems of staves.

Musical score for Soprano and Piano. The Soprano part is in G major, 2/2 time, starting with a fermata. The Piano accompaniment is in G major, 2/2 time. The score consists of two systems of staves.

Musical score for Alto and Piano. The Alto part is in G major, 2/2 time, starting with a fermata. The Piano accompaniment is in G major, 2/2 time. The score consists of two systems of staves.

Duration: approx. 2:00

*Also available: Performance/Accompaniment CD (99/2740H)

**Trumpet part is on page 15.

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9 SA *f*

Cel - e - brate with mu - sic. Cel - e - brate with joy - ful,

TB *f*

Trumpet

12

ju - bi - lant song. Cel - e - brate with mu - sic. Cel - e -

15

brate with mu - sic. Cel - e-brate,
Come, cel - e-brate! Cel - e-brate,

18

cel - e - brate, come and cel - e - brate,

20

cel - e - brate with song!

2

23

mf

Cel-e-brate with mu - sic. Cel-e -

Trumpet tacet to m. 51

mf

27

brate with joy - ful, ju - bi - lant song.

mf

Cel - e - brate with

30

Come, cel - e - brate!

mu - sic. Cel - e - brate with mu - sic.

33

Cel - e - brate,

Cel - e - brate, cel - e - brate, come, and cel - e - brate,

Cel - e - brate,

36 3 *rit.*

cel - e - brate with song!

rit.

Flowing $\text{♩} = \text{ca. } 76$
 Opt. Treble Choir or Select Group of SA

39 *mf*

We are the mu - sic mak - ers and we are the dream - ers

Flowing $\text{♩} = \text{ca. } 76$
mf

42

of the dreams. We are the mu - sic mak - ers and the