

The Sound of Pipe and Drum

(*Je Ne Fus Jamais Si Aise*)

SSA* *a cappella*, Optional Original French Text, and Optional Consort** of Two Recorders, Continuo (Cello or Synthesizer), and Small Percussion (Hand Drum, Tambourine, and Finger Cymbals)

English text by L.S.

Pierre Certon (ca. 1510-1572)
Edited and Arranged by Linda Spevacek

Ranges: Soprano I Soprano II Alto



① With a lilt ♩ = 76

(simile to m. 29)

(simile to m. 29)

(simile to m. 29)

3 SI *mf*

Come, my mer - ry lads and lass - es, sing to the tune, fee -
 Je ne fus ja - mais si ai - se, que j'ai é - té de -

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Duration: approx. :50

*Also available SATB (15/1559H); TB (15/2214H); Two-part (15/1551H);
 Performance/Accompaniment CD (99/1491H).

**Recorders play the Soprano and Alto lines and Cello plays the bass line.

†The English text is not meant to be an exact literal translation of the French.

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fi - fo - fum. Dance to the rhy - thm of the sea - son,
 puis trois jours, j'ai dan - sé tout à mon ai - se

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(2)

move to the sound of pipe and drum. Come,
 au son des fif - res et tam - bours. Ah

move to the sound of pipe and drum.
 au son des fif - res et tam - bours.

move to the sound of pipe and drum. Come,
 au son des fif - res et tam - bours. Ah

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all my friends, fa la la la. Let mu-sic move you, up-lift and
mon a - mi, et la la la, que j'é-tais ai - se, que j'é-tais

Come, all my friends. Let mu-sic move you, up-
Ah mon a - mi que j'é-tais ai - se, que

all my friends, fa la la la la la. Let mu-sic move you, up-lift and
mon a - mi, et la la la la la, que j'é-tais ai - se, que j'é-tais

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move you. Fa la la la la la la la la la la
ai - se, et la la la la la la, et la la

lift and move you. Dance to the sound of
j'é - tais ai - se. Ah mon a - mi, et

move you. Fa la la la la la la la
ai - se, et la la la la la la

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3

la la la la la. Let mu - sic move you, up - lift and
 la la la la la, que j'é - tais ai - se, que j'é - tais

pipe and drum. Let mu - sic move you, up -
 la la la, que j'é - tais ai - se, que

la la la. Let mu - sic move you, up - lift and
 la la la, que j'é - tais ai - se, que j'é - tais

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move you. Dance to the sound of pipe and
 ai - se au son des fif - res et tam -

lift and move you. Dance to the sound of pipe and
 j'é - tais ai - se au son des fif - res et tam -

move you. Dance to the sound of pipe and
 ai - se au son des fif - res et tam -