

# The Sound of Pipe and Drum

*(Je Ne Fus Jamais Si Aise)*

SSA\* *a cappella*, Optional Original French Text, and Optional Consort\*\* of Two Recorders,  
Continuo (Cello or Synthesizer), and Small Percussion (Hand Drum, Tambourine, and Finger Cymbals)

English text by L.S.

Pierre Certon (ca. 1510-1572)  
Edited and Arranged by Linda Spevacek

Ranges: Soprano I      Soprano II      Alto



**① With a lilt  $\text{d} = 76$**

*(simile to m. 29)*

Three staves for small percussion (Hand Drum, Tambourine, and Finger Cymbals) in common time. The first staff has a bass clef, the second a soprano clef, and the third an alto clef. Measures show various rhythmic patterns with dynamics *mf*.

*(simile to m. 29)*

*(simile to m. 29)*

**3 SI *mf***

Come, my mer - ry lads and lass - es, sing to the tune, fee -  
Je ne fus ja - mais si ai - se, que j'ai é - té de -

**SII *mf***

Come, my mer - ry lads and lass - es, sing to the tune, fee -  
Je ne fus ja - mais si ai - se, que j'ai é - té de -

**A *mf***

Come, my mer - ry lads and lass - es, sing to the tune, fee -  
Je ne fus ja - mais si ai - se, que j'ai é - té de -

Bass line staff with *mf* dynamic.

Duration: approx. :50

\*Also available SATB (15/1559H); TB (15/2214H); Two-part (15/1551H);  
Performance/Accompaniment CD (99/1491H).

\*\*Recorders play the Soprano and Alto lines and Cello plays the bass line.

†The English text is not meant to be an exact literal translation of the French.

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fi - fo - fum.      Dance to the rhy - thm of the sea - son,  
 puis trois jours,      j'ai dan - sé tout à mon ai - se

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The score consists of two staves. The top staff is soprano (G clef) and the bottom staff is basso continuo (F clef). Measure 6 starts with a dotted half note followed by an eighth note. Measure 7 begins with a sixteenth-note pattern. Measure 8 ends with a sixteenth-note pattern.

9 (2)

move to the sound of pipe and drum. Come,  
 au son des fif - res et tam - bours. Ah

move to the sound of pipe and drum. Come,  
 au son des fif - res et tam - bours.

move to the sound of pipe and drum. Come,  
 au son des fif - res et tam - bours. Ah

The score consists of two staves. The top staff is soprano (G clef) and the bottom staff is basso continuo (F clef). Measure 9 starts with a quarter note followed by an eighth note. Measures 10 and 11 begin with eighth-note patterns. Measure 12 ends with an eighth-note pattern.

11

all my friends, fa la la la. Let mu-sic move you, up-lift and  
*mon a - mi, et la la la,* que j'é-tais ai - se, que j'é-tais

Come, all my friends. Let mu-sic move you, up-  
*Ah mon a - mi* que j'é-tais ai - se, que

all my friends, fa la la la la. Let mu-sic move you, up-lift and  
*mon a - mi, et la la lal la la,* que j'é-tais ai - se, que j'é-tais

14

move you. Fa la  
*ai - se, et la la*

lift and move you. Dance to the sound of  
*j'é - tais ai - se.* Ah mon a - mi, et

move you. Fa la  
*ai - se, et la la la la la la la la la la*

16

(3)

la la la la la. Let mu - sic move you, up - lift and  
 la la la la la, que j'é - tais ai - se, que j'é - tais  
 pipe and drum. Let mu - sic move you, up -  
 la la la, que j'é - tais ai - se, que  
 la la la. Let mu - sic move you, up -lift and  
 la la la, que j'é - tais ai - se, que j'é - tais

18

move you. Dance to the sound of pipe and tam -  
 ai - se au son des fif - res et tam -  
 lift and move you. Dance to the sound of pipe and tam -  
 j'é - tais ai - se au son des fif - res et tam -  
 move you. Dance to the sound of pipe and tam -  
 ai - se au son des fif - res et tam -