

Tres canciones de los elementos

Three Songs about the Elements

Three-part Mixed Chorus and Piano*

I. Escuchar al viento

*Listen to the wind blowing through the night,
breathing peace to all.*

Words and Music by
Victor C. Johnson

Ranges: Part I Part II Part III



① **Flowing** ♩ = 80

Pedal harmonically

5 *mf smoothly*

I
II
III

Es - cu - char al vi - en - to
Lis - ten to the wind

mf smoothly

Es - cu - char al vi - en - to
Lis - ten to the wind

Suite duration: approx. 2:50

*Also available: Two-part (15/2520H); Performance/Accompaniment CD (99/2396H).

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7

I II

so - plan - do por la no - che,
blow - ing through the night,

III

so - plan - do por la no - che,
blow - ing through the night,

9

I II

es - cu - char al vi - en - to
lis - ten to the wind

III

es - cu - char al vi - en - to
lis - ten to the wind

11

I II

so - plan - do por la no - che,
blow - ing through the night,

III

so - plan - do por la no - che,
blow - ing through the night,

II. La lluvia está cayendo

7

The rain is falling, falling over the earth.

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④

Reflectively ♩ = 72-76 *mf*

I
II
III

La llu-vi-a es-tá ca-
The rain, — the rain is

Reflectively ♩ = 72-76 *mf*

4

I
II
III

yen - do,
fall - ing.

mf

La la la la la. —

6

mp

⑤

I
II
III

La llu-vi-a es-tá ca-yen-do,
The rain, — the rain is fall-ing,

mp

La la la la la. —

mp

The musical score is written for three parts: I (Soprano), II (Alto), and III (Bass). It is in 4/4 time and the key of D major (indicated by two sharps). The tempo is 'Reflectively' with a metronome marking of ♩ = 72-76. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of three systems. The first system (measures 1-3) begins with a circled '4' in a box. The vocal lines start with a rest, followed by a melodic phrase in measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The second system (measures 4-5) starts with a circled '4' in a box. The vocal lines continue with 'yen - do, fall - ing.' and 'La la la la la. —'. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 6-7) starts with a circled '6' in a box and a circled '5' in a box. The vocal lines continue with 'La llu-vi-a es-tá ca-yen-do, The rain, — the rain is fall-ing,' and 'La la la la la. —'. The piano accompaniment continues with the same rhythmic pattern.

III. ¡Fuego!

Fire! Fire! See the red glow. See the orange flame!

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7 With fire! ♩ = 100; ♩ = 152 (♩ constant throughout)

The musical score consists of a piano introduction and three vocal parts (I, II, III) with piano accompaniment. The piano introduction (measures 1-4) is in 6/8, 2/4, 6/8, and 2/4 time signatures, marked *f* and *simile*. The vocal parts begin at measure 5. Part I has lyrics: ¡Fue - go! ¡Fue - go! Part II has lyrics: ¡Fue - go, fue - go! ¡Fue - go, Part III has lyrics: ¡Fue - go, fue - go! ¡Fue - go. The piano accompaniment continues with the same rhythmic pattern. The score includes dynamic markings (*f*) and articulation marks (accents) throughout.

12 $\text{♩} = 75 (\text{♩} = \text{♩})$
mp smoothly

I *¡Fue - go!* Ve - a el res - plan - dor
See the red glow.

II *¡Fue - go!* Ve - a el res - plan - dor
See the red glow.

III *¡Fue - go!* Ve - a el res - plan - dor
See the red glow.

$\text{♩} = 75 (\text{♩} = \text{♩})$
mp smoothly

15

I ro - jo. *¡Fue - go!* *¡Ve - a la*
See the

II ro - jo. *¡Fue - go!* *¡Ve - a la*
See the

III ro - jo. *¡Fue - go!* *¡Ve - a la*
See the