

The Skies Can't Keep Their Secret!

Two-part Chorus and Piano*

Words by
Emily Dickinson (1830-1886)

Music by
Cynthia Gray

Ranges: Part I Part II



① **Flowing** ♩ = 88-96

Duration: approx. 3:00

*Also available: Performance/Accompaniment CD (99/2743H).

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12

I

They tell it to the hills. The hills just

II

15

I

tell the or - chards and they the daf - fo - dils!

II

mf

A

18

I

bird, by chance, that goes that way — soft o - ver - heard the

II

mf

21

I

II

whole. If I should bribe the lit - tle bird, who

24

2

mp

I think I

II

knows but she would tell? I think I

mp

mp

27

I

won't, how - ev - er. It's fi - ner not to know;

II

won't. It's fi - ner not to know;

30 *mf*

I If sum - mer were an ax - iom,* what sor - cery

II If sum - mer were an ax - iom,* what sor - cery

mf

33 *f*

I had — snow? So keep your se - cret, Fa - ther! I

II had — snow? So keep your se - cret, Fa - ther! I

f

36 3

I would not, if I could, know what the sap - phire

II would not, if I could, know what the sap - phire

*axiom - A proposition that is not proven, but is taken for granted.

39

I
fel-lows* do in your new fash - ioned world!

II
fel-lows* do. The skies can't

mp

42

I
They tell it to the hills

II
keep their se - cret!

mp

45

I
—

II
The hills just tell the or - chards.

mp

*sapphire fellows - A possible reference to the blue skies, who are unable to keep their secret.