

To Barbara D'Annunzio

3

Do, Lord, Remember Me

SATB *divisi* Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by André J. Thomas

Ranges: Soprano Alto Tenor Bass



(1) Joyfully! $\text{♩} = 80-84$

A musical score for measures 1-2. It features four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of two staves. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The vocal parts sing eighth-note patterns, while the piano provides harmonic support.

A musical score for measure 3. The vocal parts continue their eighth-note patterns. The piano accompaniment consists of two staves, providing harmonic support throughout the measure.

6 SA *mf*

A musical score for measures 6-7. The vocal parts sing eighth-note patterns. The piano accompaniment consists of two staves. The lyrics "Do, Lord, do, Lord, do re-mem-ber me;" are written below the vocal parts. Measure 7 continues the musical pattern.

Duration: approx. 2:40

*Also available: Performance/Accompaniment CD (99/2749H).

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8

Do, Lord, do, Lord, do remem - ber me;

10

Do, Lord, do, Lord, do remem - ber me;

12 (2)

Do, Lord, re - mem - ber me.

14

mp

S div.

Do— re-mem-ber me,

When I'm in trou - ble, do re-mem-ber me;

mp

16

do,— Lord, do re-mem - ber me.——

When I'm in trou - ble, do re-mem - ber me.——

18

cresc.

When I'm in trou - ble, do re-mem - ber me;——

cresc.

(3)

20 *mf*

Do, Lord, re - mem - ber me.

mf B div.

22

Do, Lord, do, Lord, do re - mem - ber me;

24

Do, Lord, do, Lord, do re - mem - ber me;