

# Seasons Come, Seasons Go

3

SATB Chorus and Piano\*

Words and Music by  
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Ranges: Soprano      Alto      Tenor      Bass

(1) With a touch of mystery  $\text{♩} = \text{ca. } 112$ 

The musical score consists of two systems of music. The first system (measures 1-8) shows the piano accompaniment in 3/4 time with a key signature of one flat. The piano part features a bass line and harmonic chords. The second system (measures 9-16) shows the vocal parts (SA and TB) in 3/4 time with a key signature of one flat. The vocal parts enter at measure 9, singing "Sea - sons come, sea - sons go." The piano accompaniment continues with its bass line and chords.

Duration: approx. 3:10

\*Also available: SSA (15/2765H); Performance/Accompaniment CD (99/2759H).

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13 *mp cresc. poco a poco*

Peo - ple change and chil - dren grow.

cresc. poco a poco

17 *mf*

Life goes on with its ups and downs, as the dim.

dim.

21

world goes round and round.

*mp*

*mp*

25

In the un - end - ing cy - cle of

*mp*

*mp*

cresc. poco a poco

life on Earth, we can see in the spring, a

*cresc. poco a poco*

cresc. poco a poco

33 (3)

time of birth;

*mf*

As blos - soms ap - pear where there

*mf*

37

and the flow - ers bloom\_\_\_\_ in the  
once were none,

41 (4)

gold - en sun. Earth grows lush as the

45

days grow long, but all too soon, the sum - mer is

but soon, the sum - mer is

rall. *mf*

49 *a tempo*

gone,  
*a tempo* sum - mer is gone.

Then the  
gone.

leaves turn from green to gold and brown, lose their

youth - ful grip, and drift to the ground. The

(5)