

# Turn Me 'Round

Three-part Mixed Chorus and Piano\*

Traditional

Traditional Spirituals  
Arranged by Earlene Rentz

Ranges: Part I Part II Part III



① With a joyful swing  $\text{♩} = \text{ca. } 69$

4 Parts I, II *mf*

I  
II

Ain't gon-na let no - bod - y turn me 'round,—

*mf*

III

Ain't gon-na let no - bod - y turn me 'round,—

7

I  
II

turn me 'round,— turn me 'round. Ain't gon - na

III

turn me 'round,— turn me 'round. Ain't gon - na

Duration: approx. 1:50

\*Also available: Performance/Accompaniment CD (99/2760H).

To access a complete Rehearsal Preparation Sheet for this arrangement, visit: [www.earlenerentz.com](http://www.earlenerentz.com).

© 2011 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

9

I  
II  
III

let no - bod - y turn me 'round.— Keep on a-walk-in',

let no - bod - y turn me 'round.— Keep on a-walk-in',

12

I  
II  
III

keep on a-talk-in', walk-in' all o - ver this land. (2)

keep on a-talk-in', walk-in' all o - ver this land.

15

I  
II  
III

*mp* Noth-in' 'll turn me 'round,

*f* Ain't gon-na let in - jus - tice turn me 'round,—

*f* Ain't gon-na let in - jus - tice turn me 'round,—

18

I  
noth - in' 'll turn me 'round, \_\_\_\_\_

II  
turn me 'round, \_\_\_\_\_ turn me 'round. Ain't gon - na

III  
turn me 'round, \_\_\_\_\_ turn me 'round. Ain't gon - na

20

I  
noth - in' 'll turn me 'round.

II  
let in - jus - tice turn me 'round. \_\_\_\_\_

III  
let in - jus - tice turn me 'round. \_\_\_\_\_

22

I  
Keep on a - walk - in', keep on a - talk - in',

II  
Keep on a - walk - in', keep on a - talk - in',

III  
Keep on a - walk - in', keep on a - talk - in',

24

3

I  
walk-in' all o - ver this land.

II  
walk-in' all o - ver this land. *f* I'm just a

III  
walk-in' all o - ver this land.

*mp*

27 *p*

I \_\_\_\_\_ am just a stran - ger.

II  
poor \_\_\_\_\_ way - far - in' stran - ger,

III *p*  
I'm a stran - ger, way - far - in'

30

I \_\_\_\_\_ am in a

II  
while trav - 'lin' through \_\_\_\_\_ this world of

III  
stran - ger, trav - 'lin' through this