

In celebration of La Cima Middle School choirs,  
Tucson, Arizona  
Keith A. Koster, teacher and director

# All of Us

Three-part Mixed Chorus and Piano\*

A. F. B.,  
with input from La Cima Middle School students

Amy F. Bernon

Ranges: Part I Part II Part III

① With energy ♩ = ca. 120

3

I

II

III

*f*

*f*

*f*

Ev-'ry-bod-y, ev-'ry -

Ev-'ry-bod-y, ev-'ry -

Ev-'ry-bod-y, ev-'ry -

Duration: approx. 3:00

\*Also available: Two-part with Descant (15/2793H); Performance/Accompaniment CD (99/2775H)

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I  
 bod - y join in, sing this joy - ful song— that be - longs to all of us.

II  
 bod - y join in, sing this joy - ful song— that be - longs to all of us.

III  
 bod - y join in, sing this joy - ful song— that be - longs to all of us.

9

I  
 Ev-'ry-bod-y, ev-'ry - bod-y join in, sing this joy - ful song— that be -

II  
 Ev-'ry-bod-y, ev-'ry - bod-y join in, sing this joy - ful song— that be -

III  
 Ev-'ry-bod-y, ev-'ry - bod-y join in, sing this joy - ful song— that be -

12

I  
longs to all of us now, \_\_\_\_\_

II  
longs to all of us now, \_\_\_\_\_

III  
longs to all of us now, \_\_\_\_\_

1x: 2x:  
② ④

15

I  
now! \_\_\_\_\_

II  
now! \_\_\_\_\_

III  
now! \_\_\_\_\_

Opt. solo or small group

17 *mf*

I  
II  
III

1. We may not think a-like, we may have dif-f'rent o - pin - ions. —  
2. We may not look a-like, we may be from dif-f'rent na - tions. —

*mp*

20

Opt. solo or small group

*mf*

I  
II  
III

1. We may not al-ways a-gree, but we can lis - ten to rea -  
2. We may not sound — a - like, but we can lis - ten with pa -

22 3

I

II

III

- son.  
- tience.

Opt. solo or small group

*mf*

*n.b.*

1. We'll start a sea-son of change— when we all re-ar-range— our—  
2. We'll start a sea-son of change— when we all re-ar-range— how we

25 *tutti cresc.* (to p. 2, m. 5)

I

II

III

*tutti cresc.*

*tutti cresc.*

I'd like to learn— more a-bout— you.—  
I'd like to tell— you a-bout— me.—

I'd like to learn— more a-bout— you.—  
I'd like to tell— you a-bout— me.—

points of view.— I'd like to learn— more a-bout— you.—  
hear and see.— I'd like to tell— you a-bout— me.—

(to p. 2, m. 5)