

Thirty Second Fa La La

TTBB Chorus, *a cappella**

Words and Music by
Donald Moore

Ranges: Tenor I Tenor II Baritone Bass



Rhythmically ♩ = ca. 138

B *pp* *p*

Fa la la la la la la la, fa la la la la la la la,

B *pp* *p*

Fa la la la la la la la, fa la la la la la la la,

Rhythmically ♩ = ca. 138

pp (for rehearsal only) *p*

3 TI *mf* *f*

Fa la la la, fa la la la la.

TII *mp* *mf* *f*

Fa la la la, fa la la la, fa la la la la.

B *mp* *mf* *f* *sub. p*

fa la la la, fa la la la, fa la la la la. Fa la la

B *mp* *mf* *f*

fa la la la, fa la la la, fa la la la la.

Duration: approx. 30 seconds

*Also available: SATB (15/1600H); SSAA (15/2804H).

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Musical score for measures 5-6. The score is written for voice and piano. The voice part has two staves: the upper staff for the vocal line and the lower staff for the lyrics. The piano part has two staves: the upper staff for the right hand and the lower staff for the left hand. Dynamics include *f*, *mf*, *mp*, and *sub. p*. The lyrics are: "Fa la la. Fa la la la la la la. la la la la la la la. Fa la la".

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Musical score for measures 7-8. The score is written for voice and piano. The voice part has two staves: the upper staff for the vocal line and the lower staff for the lyrics. The piano part has two staves: the upper staff for the right hand and the lower staff for the left hand. Dynamics include *f*, *mf*, *mp*, and *sub. p*. The lyrics are: "Fa la la. Fa la la la la la la. la la la la la la la. Fa la la".

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mf Fa la la la. *mf* Fa la la la.

mf Fa la la la. *mf* Fa la la la.

mf Fa la la la. *mf* Fa la la la.

mf *mp* *mf* *mp*

la la la, fa la la la la la, fa la la

mf *mp* *mf* *mp*

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mf *f* *ff* Fa la la la la la la la.

mf *f* *ff* Fa la la la la la la la.

mf *f* *ff* Fa la la la la la la la.

mf *f* *ff* *sub. mp*

la la la la la la la la. la la la la la la la la.

mf *f* *ff* *sub. mp*