

# Hold Steady with the Gate

SATB *divisi*, a cappella

John Parker and Greg Gilpin

Greg Gilpin

Ranges: Soprano Alto Tenor Bass



① Rhythmically, in two  $\text{♩} = \text{ca. } 72$

SA *mp*

Hold stead - y with the gate, Saint Pe - ter. Hold

TB *mp*

4

stead - y, get read - y, let me come in! Hold stead - y with the gate,

7

Saint Pe - ter. Hold stead - y, get read - y, let me come in! Hold

*mf*

10

SA

stead - y with the gate, Saint Pe - ter. Hold

T

stead - y, stead - y, hold \_\_\_\_\_ stead - y. Hold

B

stead - y with the gate, hold stead - y. Hold

Duration: approx. 2:40

\*Also available: Performance/Rehearsal CD (99/2787H).

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12

stead - y, get read - y, let me come in! Hold

stead - y, stead - y, hold \_\_\_\_\_ stead - y! Hold

stead - y with the gate. Oh, Lord, get read - y. Hold

14

stead - y with the gate, Saint Pe - ter. Hold

stead - y, stead - y, hold \_\_\_\_\_ stead - y. Hold

stead - y with the gate, hold stead - y. Hold

16

(2)

opt. Soprano solo *mf*

stead - y, get read - y, let me come in! I

stead - y, stead - y, get read - y, let me come in!

stead - y with the gate, get read - y, let me come in.

18

heard ol' Ga - briel's horn this morn - in'.

Hold *mp*

Hold

20 *tutti mp*

Hold stead - y, hold stead - y. opt. Tenor solo *mf*

stead - y, stead - y, hold \_\_\_\_\_ stead - y. But, now the

stead - y with the gate, get read - y, let me come in!

22 *tutti mp*

dev - il's right be - hind me, chas - in' me \_\_\_\_\_ a - gain. \_\_\_\_\_ Hold *mp*

Hold

24 *mp* opt. Alto solo *mf*

Hold stead - y, hold stead - y. Some

stead - y, stead - y, hold \_\_\_\_\_ stead - y.

stead - y with the gate, get read - y, let me come in!

26 *mp*

say he's so smooth when he whis - pers in your ear. *mp*

Hold *mp*

Hold

28 *tutti mp*

Hold stead - y, hold stead - y.

stead - y, stead - y, hold \_\_\_\_\_ stead - y. opt. Bass solo *mf*

stead - y with the gate, get read - y, let me come in! But, I'm

30

head - ed home to heav - en, Lord, the gate is so near. \_\_\_\_\_ Hold

Hold *tutti mf*

32 (3) *mf* *mp*

Hold stead - y, hold stead - y. Hold

stead - y, stead - y, hold \_\_\_\_\_ stead - y. Hold

stead - y with the gate, get read - y, let me come in! Hold

34 SA TB

stead - y with the gate, Saint Pe - ter. Hold

36

stead - y, get read - y, let me come in! Hold

38

stead - y with the gate, Saint Pe - ter. Hold

40

stead - y, get read - y, let me come in! Hold *mf*

42 SA

T stead - y with the gate, Saint Pe - ter. Hold

B stead - y, stead - y, hold \_\_\_\_\_ stead - y. Hold

stead - y with the gate, hold stead - y. Hold

44

stead - y, get read - y, let me come in! Hold

stead - y, stead - y, hold \_\_\_\_\_ stead - y! Hold

stead - y with the gate. Oh, Lord, get read - y. Hold