

To Dr. John Simons, Director and founder, for bringing us the world, wrapped in a song,
and reminding us that through God all things are truly possible, and
to Kathryn Allred, Head Chorister and Assistant Director, for always being an example of Amazing Grace.
From The Mercer University Children's Choir, Macon, Georgia,
celebrating five years of Excellence in Music Education and in Children's Music Ministries.

Ubi Caritas

SSA Chorus and Piano*

Traditional Latin

Music by
Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



① Expressively, with rubato ♩ = ca. 84

4 SI, SII *poco rit.* *mp* *a tempo*

A *poco rit.* *mp* *a tempo*

U - bi ca - ri - tas et a - mor, u - bi

U - bi ca - ri - tas et a - mor, u - bi

poco rit. *a tempo*

Duration: approx. 3:15

*Also available: Three-part Mixed/SAB (15/2820H); Two-part (15/2821H);
Performance/Accompaniment CD (99/2784H).

© 2011 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7

ca - ri - tas, al - le - lu - ia. U - bi ca - ri - tas et

ca - ri - tas, al - le - lu - ia. U - bi ca - ri - tas et

10

a - mor, De - us i - bi est.

a - mor, De - us i - bi est.

13

cresc. De - us i - bi est. *mf*

cresc. De - us i - bi est. *mf*

cresc. De - us i - bi est. *mf*

16 2 *poco rit.* *mf*
 U - bi

poco rit.

poco rit.
mp *mf*

19 *a tempo*
 ca - ri - tas et a - mor, u - bi ca - ri - tas, al - le - lu -
a tempo mf
 U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas,

a tempo

22
 ia. U - bi ca - ri - tas et a - mor,
 al - le - lu - ia. U - bi ca - ri - tas et a - mor,

25

cresc.

De - us i - bi est. De - us

cresc.

De - us i - bi est. De - us

cresc.

28

3 *f* *poco rit.*

i - bi est. *f* *poco rit.*

i - bi est. *f* *poco rit.*

f *poco rit.*

31

More movement ♩ = ca. 92 *mf*

Ex - sul - te - mus et in ip - so, et in ip - so ju - cun -

More movement ♩ = ca. 92 *mf*