

# Ubi Caritas

Two-part Chorus and Piano\*

Traditional Latin

Music by  
Mary Lynn Lightfoot

Ranges:

Part I

Part II



① Expressively, with rubato ♩ = ca. 84

4 *poco rit.* *mp* *a tempo*

I U - bi ca - ri - tas et a - mor, u - bi

II *poco rit.* *mp* *a tempo*

U - bi ca - ri - tas et a - mor, u - bi

*poco rit.* *a tempo*

Duration: approx. 3:15

\*Also available: SSA (15/2819H); Three-part Mixed (15/2820H);  
Performance/Accompaniment CD (99/2784H).

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I  
ca - ri - tas, al - le - lu - ia. U - bi ca - ri - tas et

II  
ca - ri - tas, al - le - lu - ia. U - bi ca - ri - tas et

10

I  
a - mor, De - us i - bi est.

II  
a - mor, De - us i - bi est.

13 *cresc.* *mf*

I  
De - us i - bi est.

II  
*cresc.* *mf*  
De - us i - bi est.

*cresc.* *mf*

16 2 *poco rit.* *mf*

I

U - bi

II *poco rit.*

*poco rit.*  
*mp* *mf*

19 *a tempo*

I ca - ri - tas et a - mor, u - bi ca - ri - tas, al - le - lu -

II *a tempo mf*

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas,

*a tempo*

22

I ia. U - bi ca - ri - tas et a - mor,

II al - le - lu - ia. U - bi ca - ri - tas et a - mor,

25 *cresc.*

I De - us i - bi est. De - us

II De - us i - bi est. De - us

*cresc.*

28 3 ***f*** *poco rit.*

I i - bi est.

II i - bi est.

***f*** *poco rit.*

*f* *poco rit.*

**More movement** ♩ = ca. 92 ***mf***

I Ex - sul - te - mus et in ip - so, et in ip - so ju - cun -

II

**More movement** ♩ = ca. 92 ***mf***