

Bonse Aba

TTB Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Tenor I Tenor II Bass



① Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

Percussion notation for the first system. It includes three staves: Hand Drum (Treble Drum) with a melodic line and a dynamic marking of *mf*; Djembe (Bass Drum) with a simple rhythmic pattern of quarter notes; and Shaker with a simple rhythmic pattern of quarter notes.

5

T.D. $\frac{2}{4}$

B.D. *mf* $\frac{2}{4}$

Sh. $\frac{2}{4}$

Percussion notation for the second system, starting at measure 5. It includes three staves: T.D. (Treble Drum) with a melodic line; B.D. (Bass Drum) with a melodic line and a dynamic marking of *mf*; and Sh. (Shaker) with a simple rhythmic pattern of quarter notes.

9

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Sh. *mf* $\frac{2}{4}$

Percussion notation for the third system, starting at measure 9. It includes three staves: T.D. (Treble Drum) with a melodic line; B.D. (Bass Drum) with a melodic line; and Sh. (Shaker) with a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf*.

Duration: approx. 1:45

*Also available: SATB (15/2829H); SSA (15/2830H); Three-part Mixed (15/2689H); Two-part (15/2654H); Performance/Accompaniment CD (99/2618H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2831H".

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13 TI

8

TII *f*

B

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

16 *f*

8

f

Bon - se a - ba! mu po - ke-le-la Ba li -

f

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

f

Bon - se a - ba! mu po - ke-le-la Ba li -

T.D.

B.D.

Sh.

19

pe - le ma - ka a - ku - ba ba - na.

pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu

pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

22

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

②

25

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

28

ku - ba ba - na. *mf* Ku - ba ba - na

ku - ba ba - na. *mf* Ku - ba ba - na,

ku - ba ba - na. *mf* Ku - ba ba - na

T.D. *mp*

B.D. *mp*

Sh. *mp*

31

ba - kwa le - sa.

ku-ba ba - na ba - kwa le - sa. Ku-ba ba - na,

ba - kwa le - sa.

T.D.

B.D.

Sh.

34

Ku - ba ba - na ba - kwa le - sa.

ku-ba ba - na ba - kwa le - sa.

Ku - ba ba - na ba - kwa le - sa.

T.D.

B.D.

Sh.

37 *f*

Ku-ba ba - na, ku - ba ba - na, ku-ba ba - na

f

Ku - ba ba - na, ku-ba ba - na

f

Ku - ba ba - na, ku-ba ba - na

T.D.

B.D.

Sh.

f

40

ba - kwa le - sa. Ku-ba ba - na, ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

T.D.

B.D.

Sh.

43 3 *, mf*

ku-ba ba - na ba - kwa le - sa. Bon - se a - ba! mu

ku-ba ba - na ba - kwa le - sa.

ku-ba ba - na ba - kwa le - sa.

T.D. *mf*

B.D. *mf*

Sh. *mf*

46

po - ke-le-la Ba li - pe - le ma - ka a - ku - ba ba - na. —

T.D.

B.D.

Sh.