

Afternoon on a Hill

SSA Chorus and Piano*

Edna St. Vincent Millay (1917), *alt.*

Mary Lynn Lightfoot

Ranges: Soprano I Soprano II Alto



① Exuberantly $\text{♩} = 60-63$

SI, SII

5 *f*

I will be the glad-dest thing un - der the sun!—

A *f*

I will be the glad-dest thing un - der the sun!—

Duration: approx. 3:10

*Also available: Three-part Mixed/SAB (15/2833H); Performance/Accompaniment CD (99/2916H).

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I will touch a hun-dred flow'rs and not pick one. I will

I will touch a hun-dred flow'rs and not pick one. I will

9

molto rit.

touch a hun - dred flow'rs and not pick one,

touch a hun - dred flow'rs and not pick one,

molto rit.

12

②

a tempo

un - der the sun.

un - der the sun.

a tempo

15 *mf*

I will be the glad - dest thing un - der the sun, — un - der the

mf

I will be the glad - dest thing un - der the sun! —

mf

18

sun! I will touch a hun - dred flow'rs and

I will touch a hun - dred flow'rs and

21

not — pick one. —

mp

not — pick one. — I will look at clouds with

mp

24 *mp*

Watch the wind bow down the grass, and it rise.

qui - et eyes,

27 *mf*

I will be the

mf I will be the glad - dest thing

mf

30

glad - dest thing un - der the sun, un - der the

un - der the sun, un - der the

33

sun, un - der the sun, un - der the

sun, un - der the sun, un - der the

37

sun!

sun!

3

mp

40

mp

And when lights be-gin to show up from the