

Commissioned by the Missouri Northeast District Junior High Honor Choir.
Dedicated to Ginger Royston for her devotion to music education in the Missouri Northeast District.

Afternoon on a Hill

Three-part Mixed/SAB Chorus and Piano*

Edna St. Vincent Millay (1917), *alt.*

Mary Lynn Lightfoot

Ranges: Part I Part II Part III/B



① Exuberantly $\text{♩} = \text{ca. } 60-63$

5 *f* *div.*

I will be the glad-dest thing un-der the sun!—

Duration: approx. 3:10

*Also available: SSA (15/2832H); Performance/Accompaniment CD (99/2916H).

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7 *div.*

I will touch a hun-dred flow'rs and not pick one.— I will *f*

I will

9 *molto rit.*

touch a hun - dred — flow'rs — and not pick one, *molto rit.*

touch a — hun - dred flow'rs — and not pick one, *molto rit.*

12 2 *a tempo*

un - der — the sun. *a tempo*

un - der the sun. *a tempo*

15 *mf*

I will be the glad - dest thing un - der the sun, — un - der the

mf

I will be the glad - dest thing un - der the sun! —

mf

18

sun! I will touch a hun - dred flow'rs and

I will touch a hun - dred flow'rs and

21 *mp*

not — pick one. — I will look at clouds with

not — pick one. —

mp

24

I
II

qui - et eyes,

mp

III

Watch the wind bow down the grass, and it rise.

27

I
II

mf

III

I will be the glad - dest thing

mf

I will be the

30

I
II

glad - dest thing un - der the sun, un - der the

III

un - der the sun, un - der the

33

I
II

sun, un - der the sun, un - der the

III

sun, un - der the sun, un - der the

37

I
II

sun!

III

sun!

mp

40

I
II

III

mp

And when lights be-gin to show up from the