

for the Bentonville High School Chamber Choir, Terry Hicks, Director,
for the 2010 Arkansas All-State Music Conference

Music, When Soft Voices Die

SATB *divisi* with piano

Text by
Percy Bysshe Shelley (1792-1822)

Music by
René Clausen

Sostenuto, Rubato ♩ = ca. 84

Piano

pedal freely throughout

8

Soprano *mp*

Mu - sic, mu - sic, mu - sic, when soft

Alto *mp*

Mu - sic, mu - sic, mu - sic, when soft

Tenor *mp*

Mu - sic, mu - sic, mu - sic, when soft

Bass *mp*

Mu - sic, mu - sic, mu - sic, when soft

Duration ca. 6:00

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12

voic - es die, vi - brates in the mem - o - ry;

voic - es die, vi - brates in the mem - o - ry;

voic - es die, vi - brates in the mem - o - ry;

voic - es die, vi - brates in the mem - o - ry;

pizz.

16

mu - sic, mu - sic, mu - sic, when soft *cresc.*

mu - sic, mu - sic, mu - sic, when soft *cresc.*

mu - sic, mu - sic, mu - sic, when soft *cresc.*

mu - sic, mu - sic, mu - sic, when soft *cresc.*

20

voic - es die, vi - brates in the mem - o - ry.

voic - es die, vi - brates in the mem - o - ry.

voic - es die, vi - brates in the mem - o - ry.

voic - es die, vi - brates in the mem - o - ry.

mf

24

mf O - dours, when sweet vi - o - lets sick - en,

mf O - dours, when sweet vi - o - lets sick - en,

mp O - dours,

mf Vi - brates in the

mf

27

ah, vi-brates in the mem - o - ry;—

ah, vi-brates in the mem - o - ry;—

ah, vi-brates in the mem - o - ry;

mem - o - ry, in the mem - o - ry;

Ped. * Ped. *

Detailed description: This system contains measures 27, 28, and 29. It features four vocal staves and a grand staff. The vocal parts enter with the syllable 'ah' and then sing 'vi-brates in the mem - o - ry;'. The piano accompaniment consists of chords and moving lines in both hands. Pedal points are indicated at the beginning and end of the system.

30

mp o - dours, —

mp o - dours, —

mp o - dours, o - dours, o - dours, —

mp o - dours, o - dours, o - dours, —

cantabile

Detailed description: This system contains measures 30, 31, 32, and 33. The vocal parts sing 'o - dours, —' in measure 30 and then 'o - dours, o - dours, o - dours, —' in measure 31. The piano accompaniment features sustained chords in the upper register and moving lines in the lower register. The tempo marking 'cantabile' appears in measure 32.

34

rit. *a tempo*
mp

o - dours, — live with-in the sense they quick-en,
o - dours, — live with-in the sense — they quick-en,
o - dours, —
o - dours, —

p dolce *rit.* *a tempo*

Ped. * *sim.*

38

mf *mp*

live with - in the sense they quick - en. Rose leaves,
mf *mp*
live with - in the sense they quick - en. Rose leaves,
mp *mf*
in the sense,

mp sost.